MERTON MUSIC

F I B I C H

STRING QUARTET IN G
Op.8

VIOLIN I
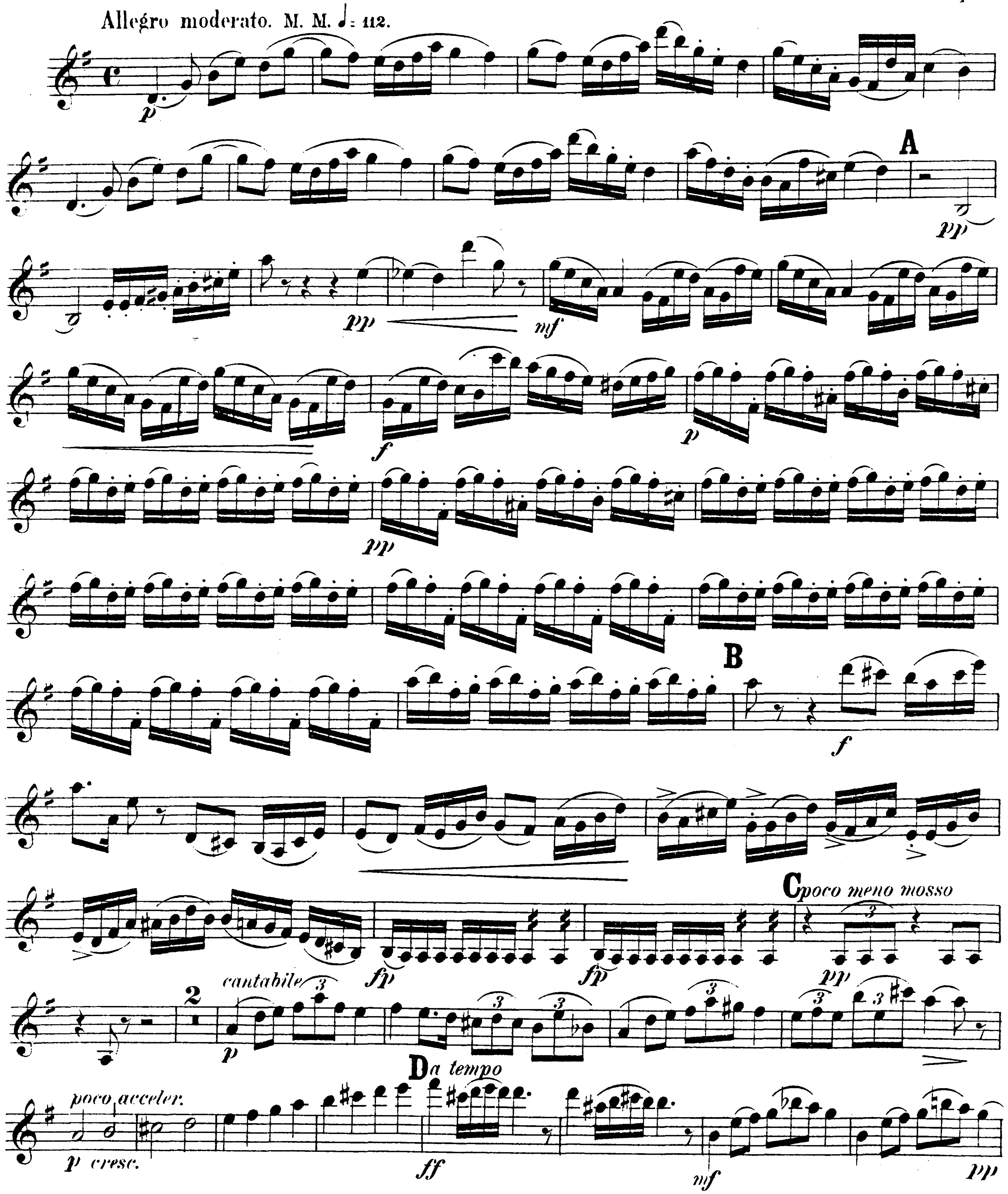
From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

mm 4351
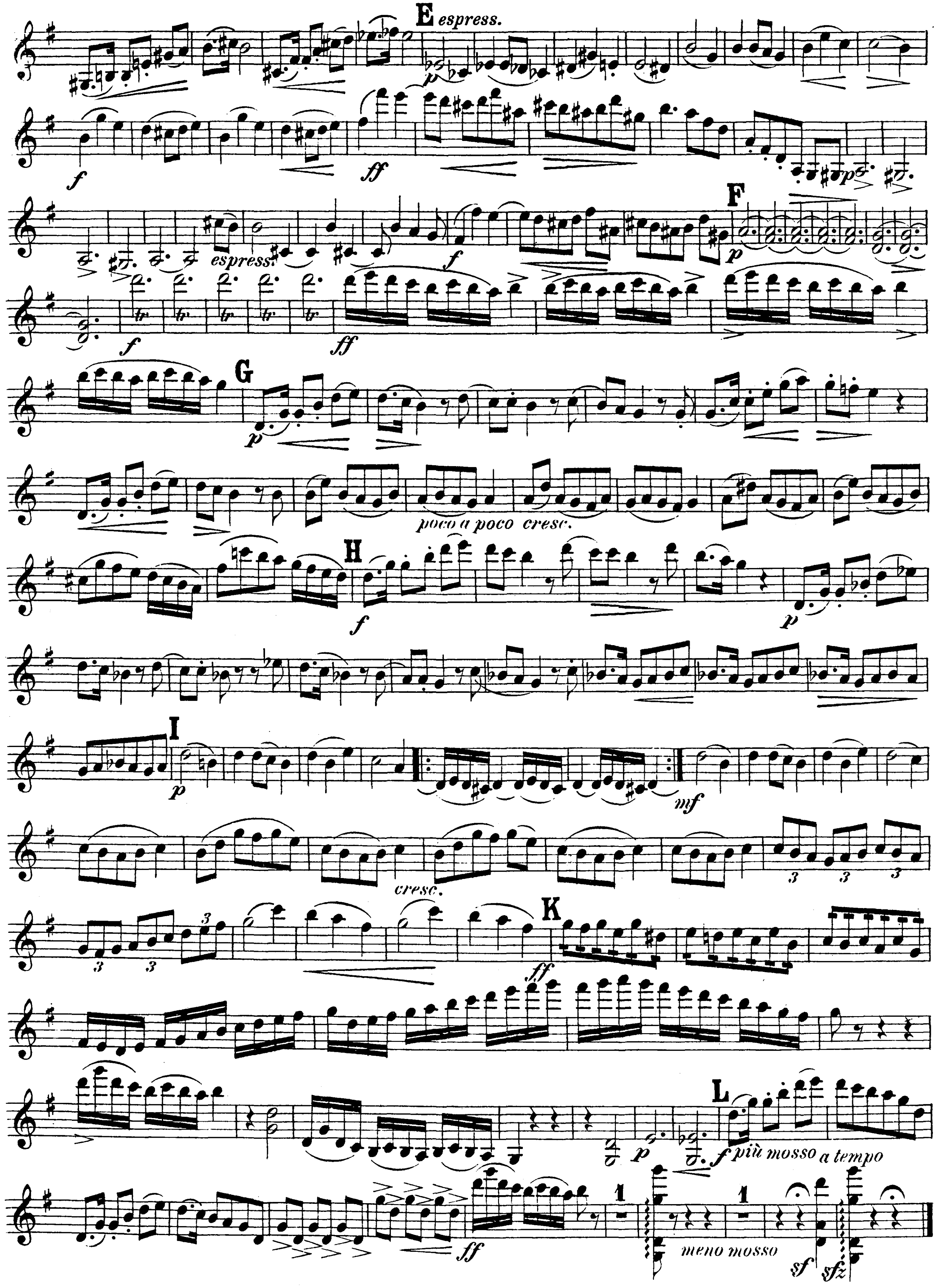
QUARTETTO.

Violino I.
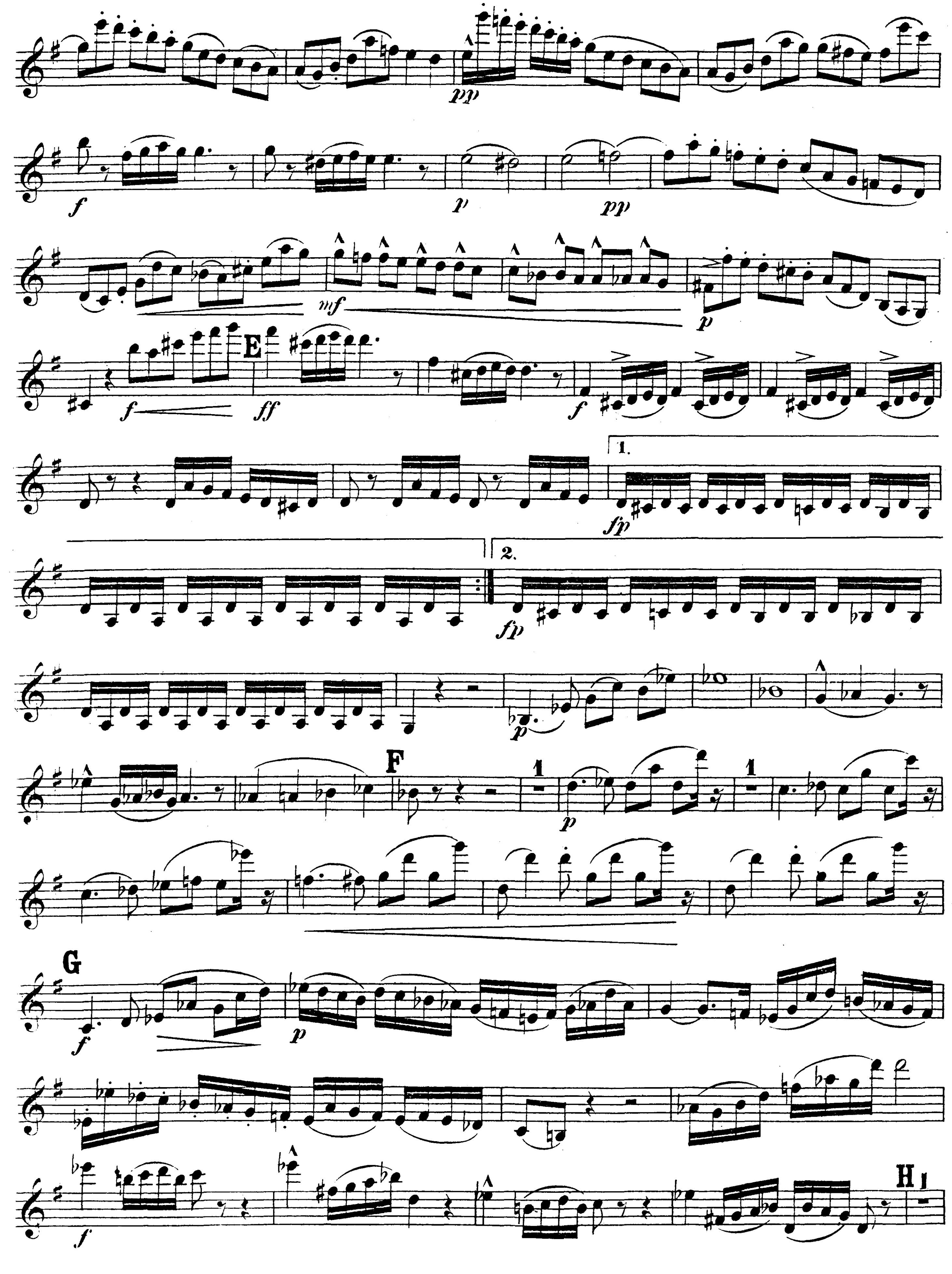
Zd. Fibich. Op. 8.
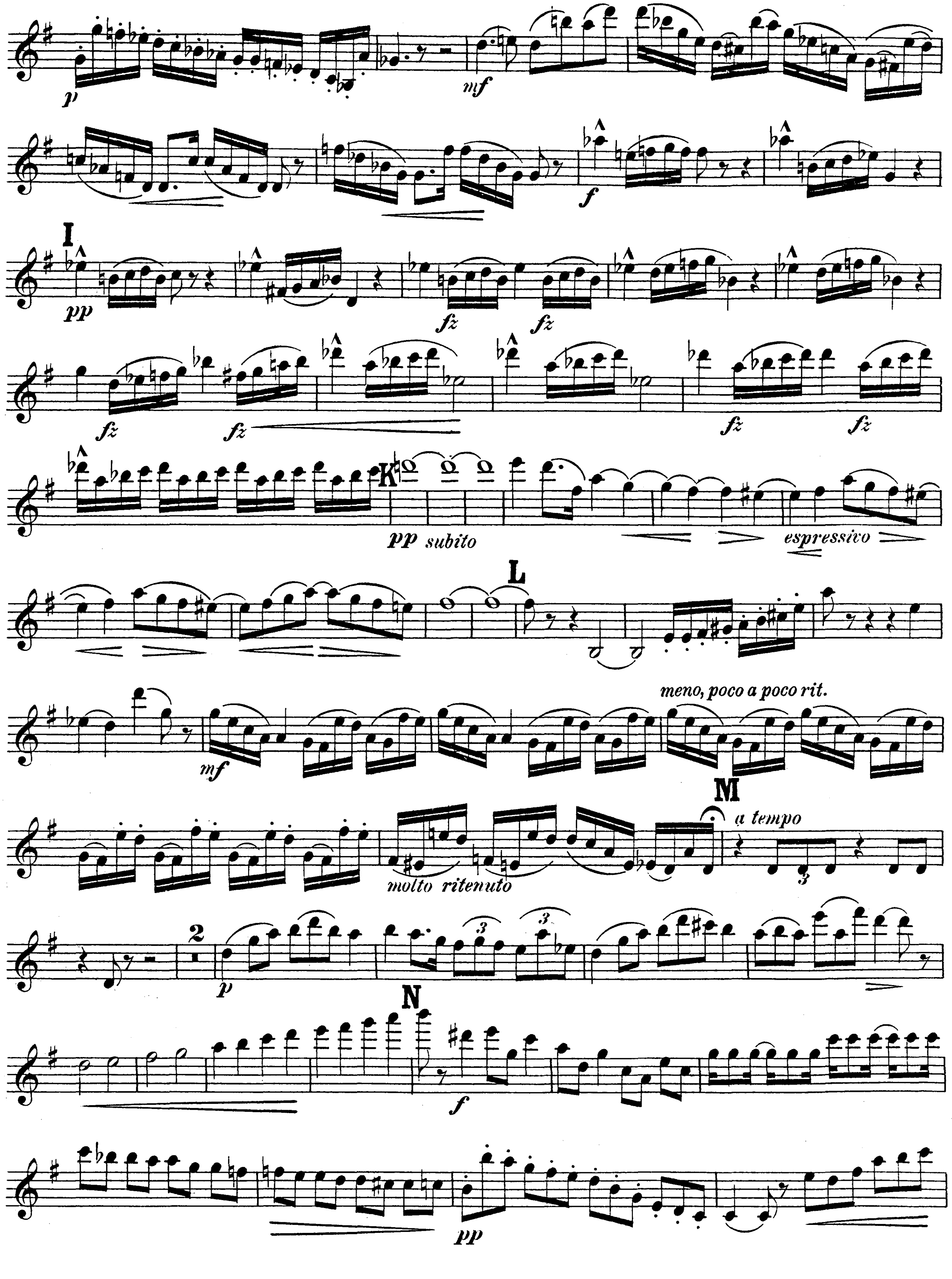


Violino I.
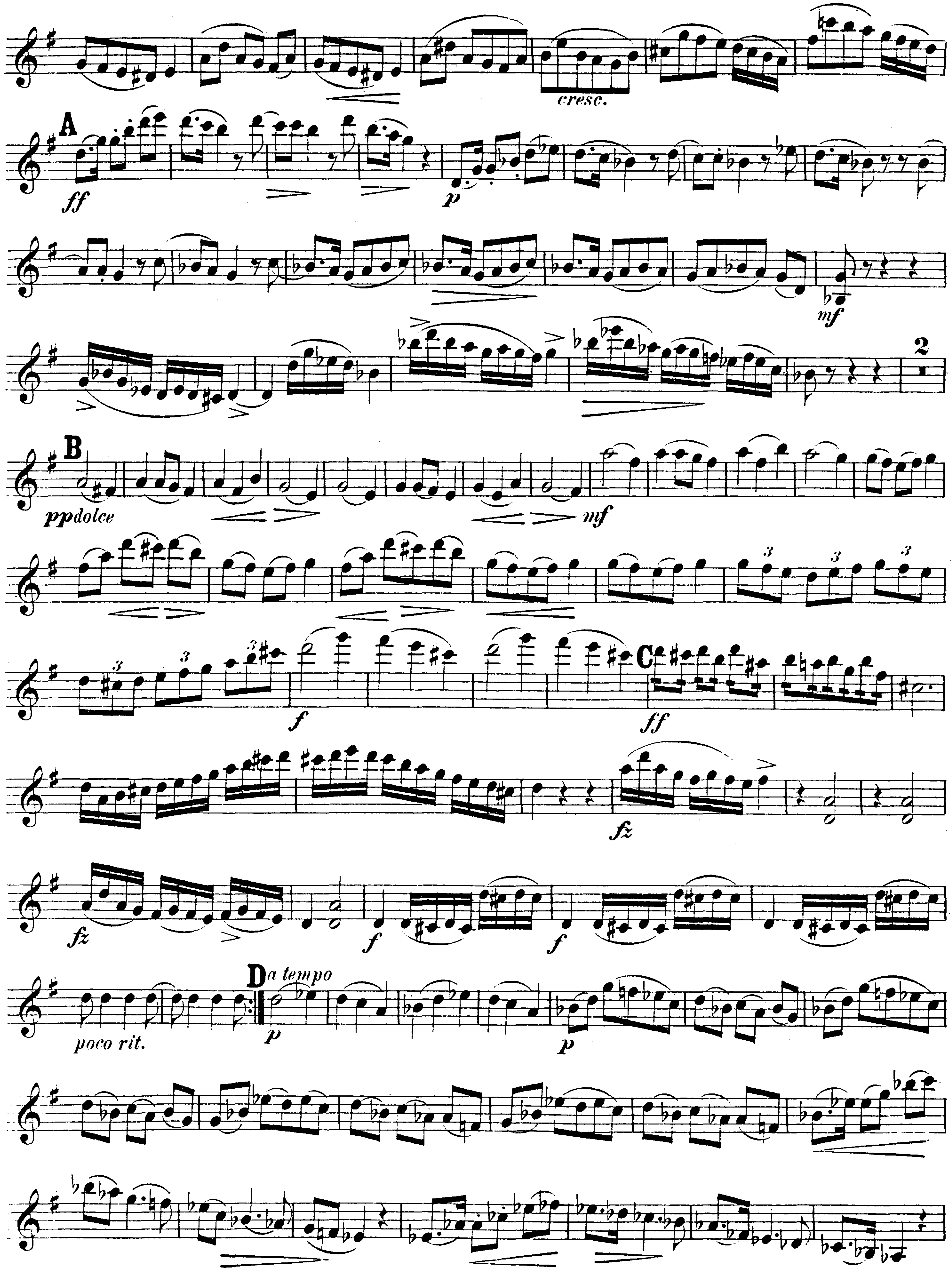


Violino I.
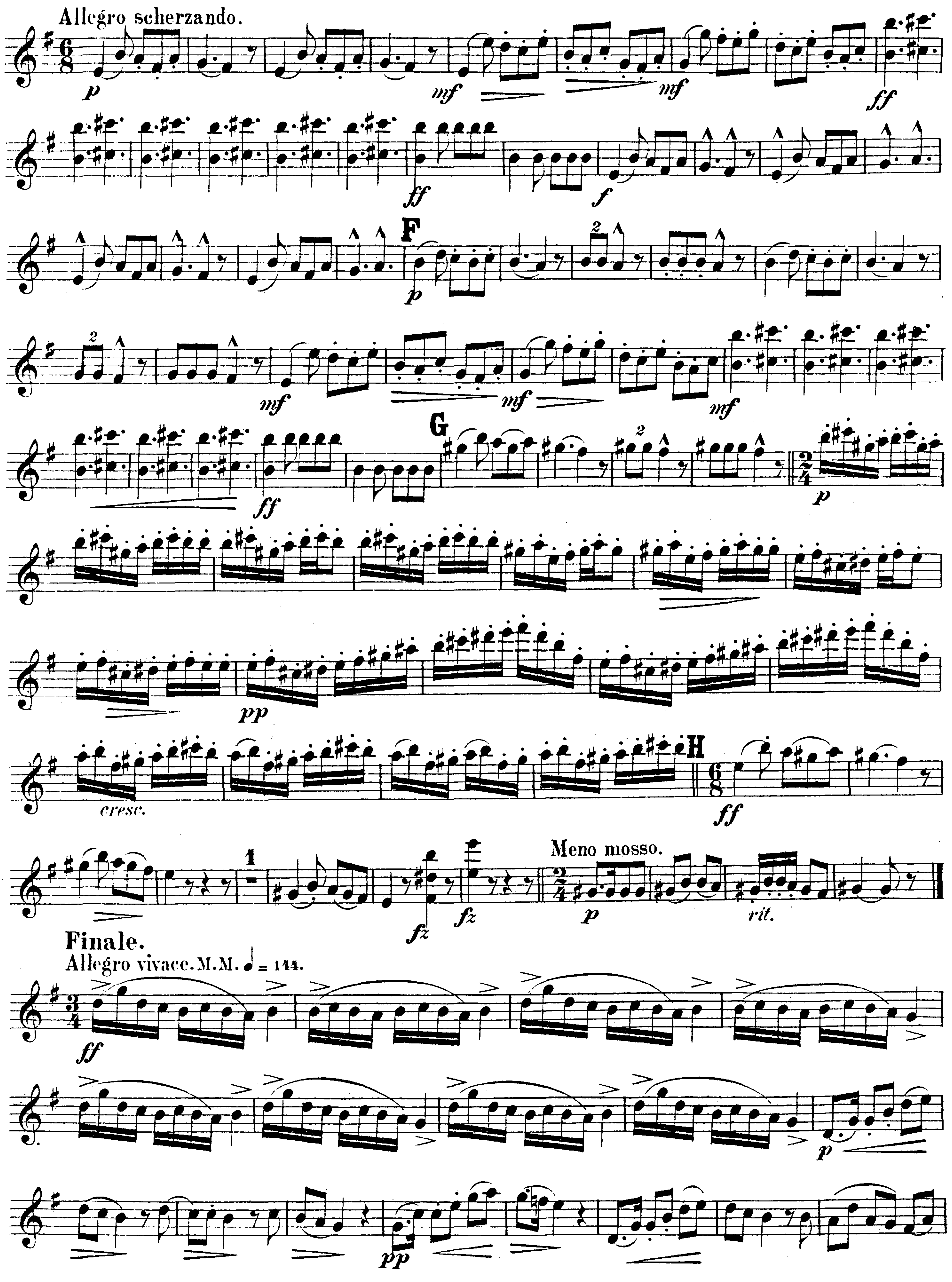


Violino I.
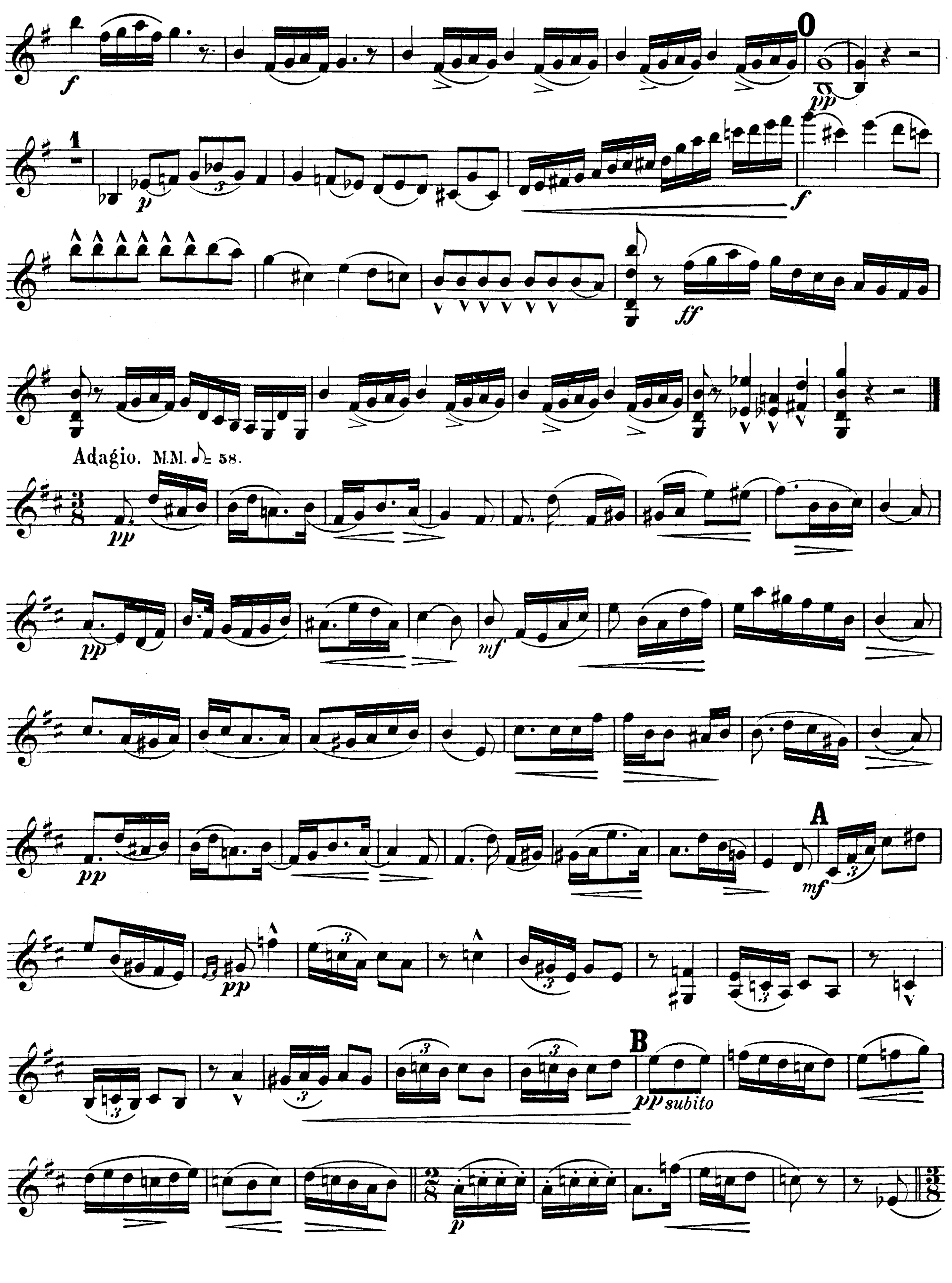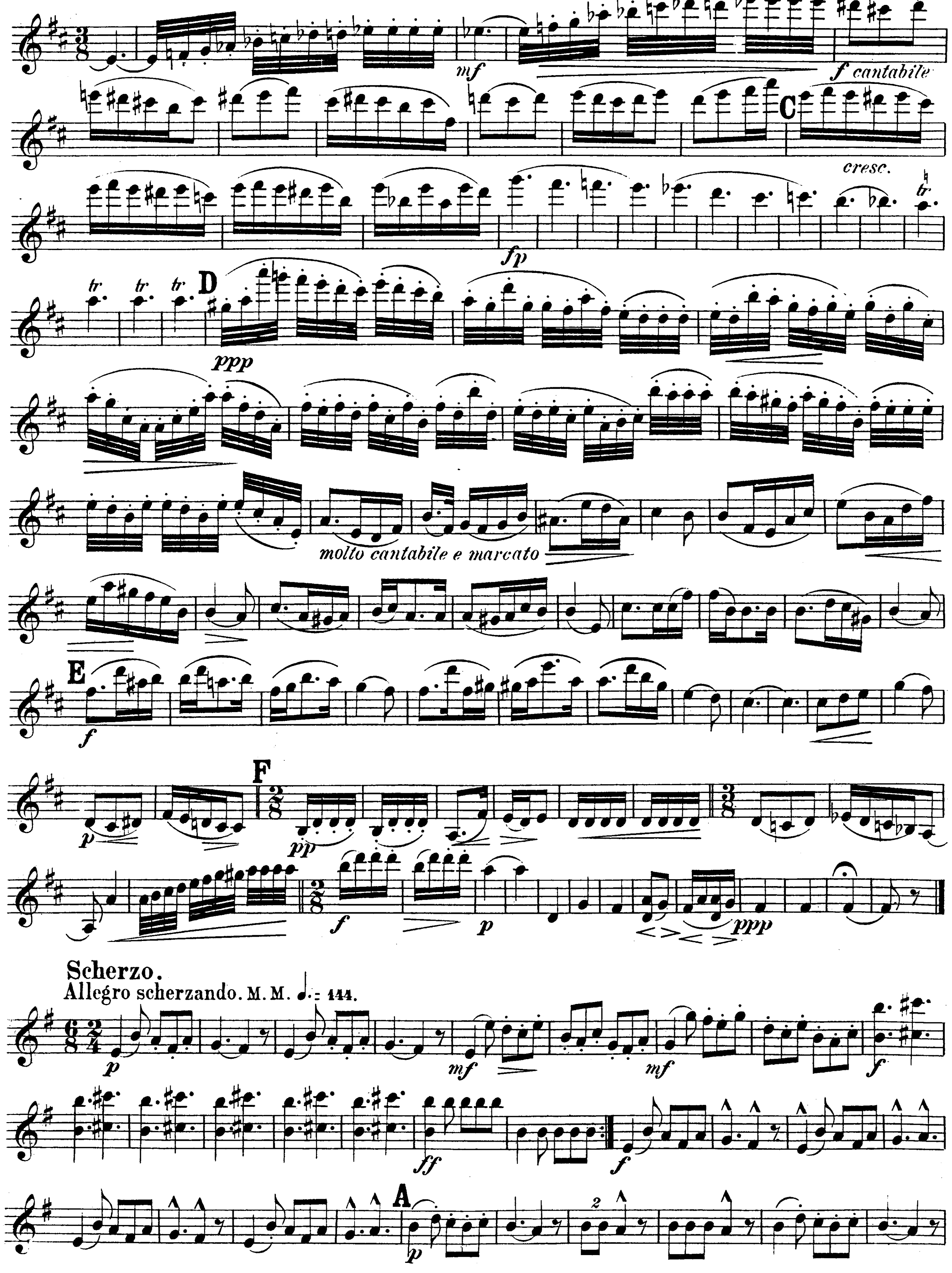


Violino I.
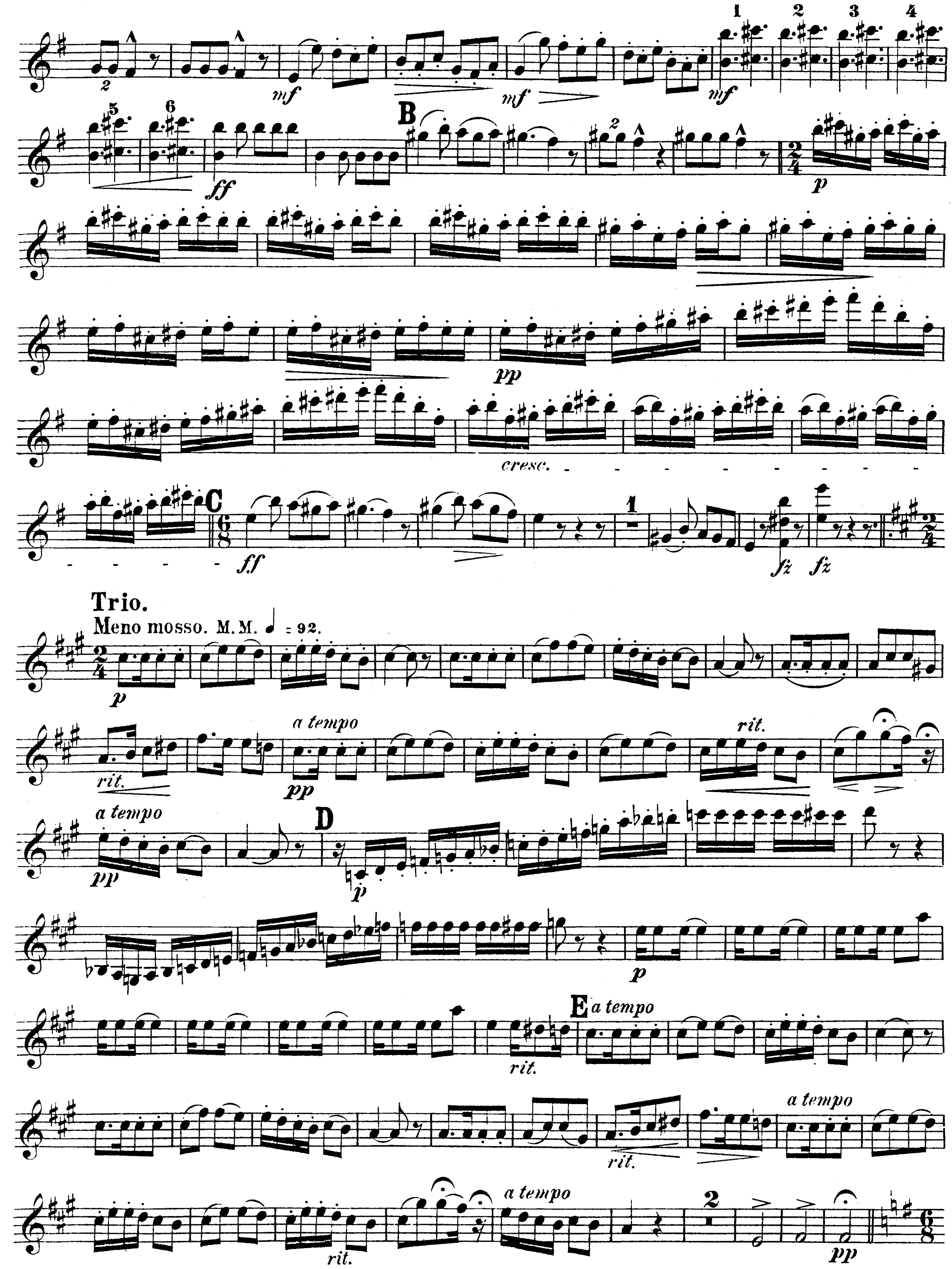


Violino I.


Allegro scherzando.
F
G
H
cresc.
Meno mosso.
rit.
Finale.
Allegro vivace. M.M. ♩ = 144.


O
Adagio. M.M. ♪ = 58.
A
B
pp subito
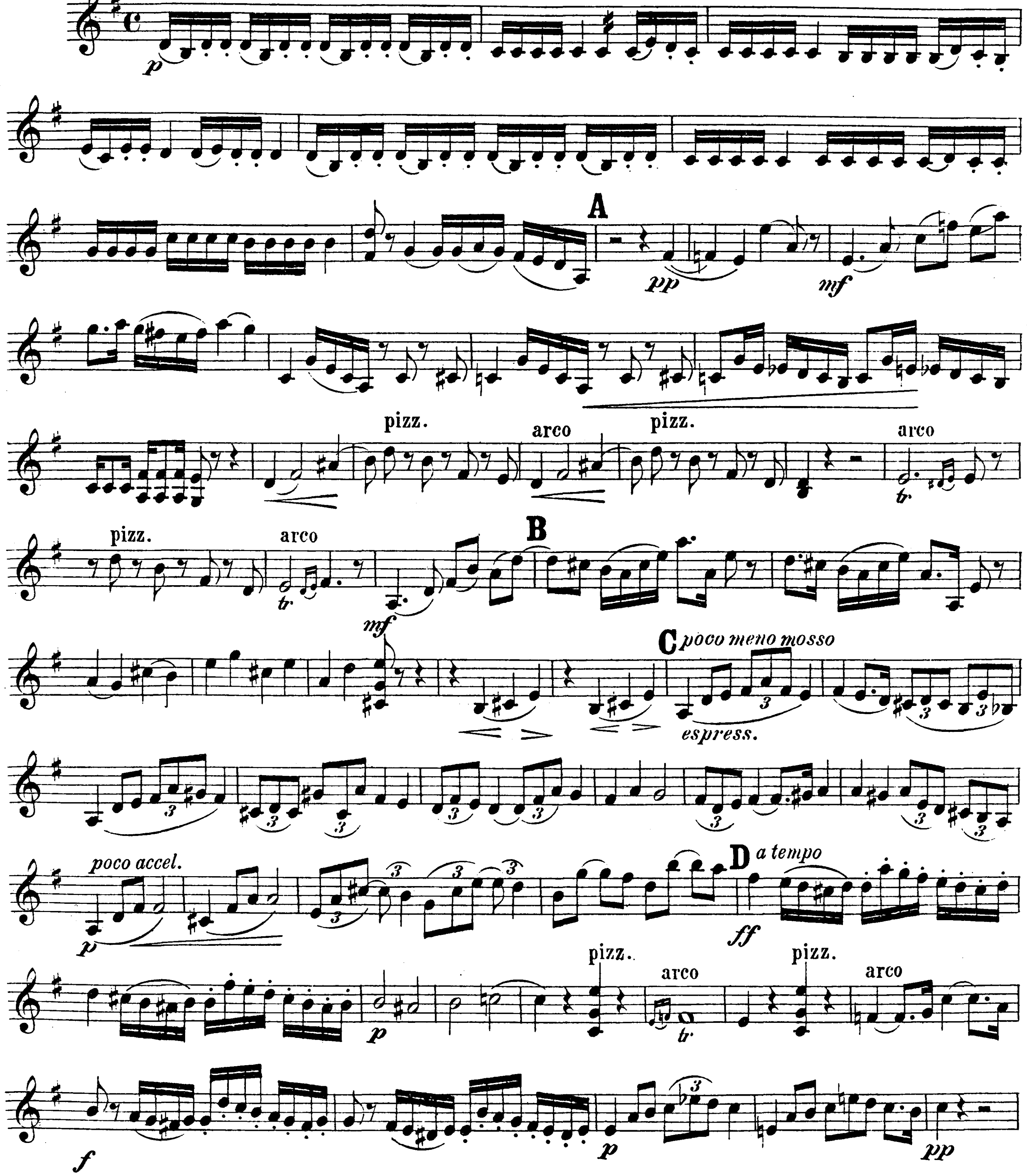

mf
f cantabile
C
cresc.
fp
tr.
D
ppp
molto cantabile e marcato
E
f
F
p
pp
ppp
Scherzo.
Allegro scherzando. M.M. ♩. = 144.
mf
ff
A


mf
B
ff
p
pp
cresc.
C
fz
Trio.
Meno mosso. M.M. ♩ = 92.
rit.
a tempo
D
E a tempo
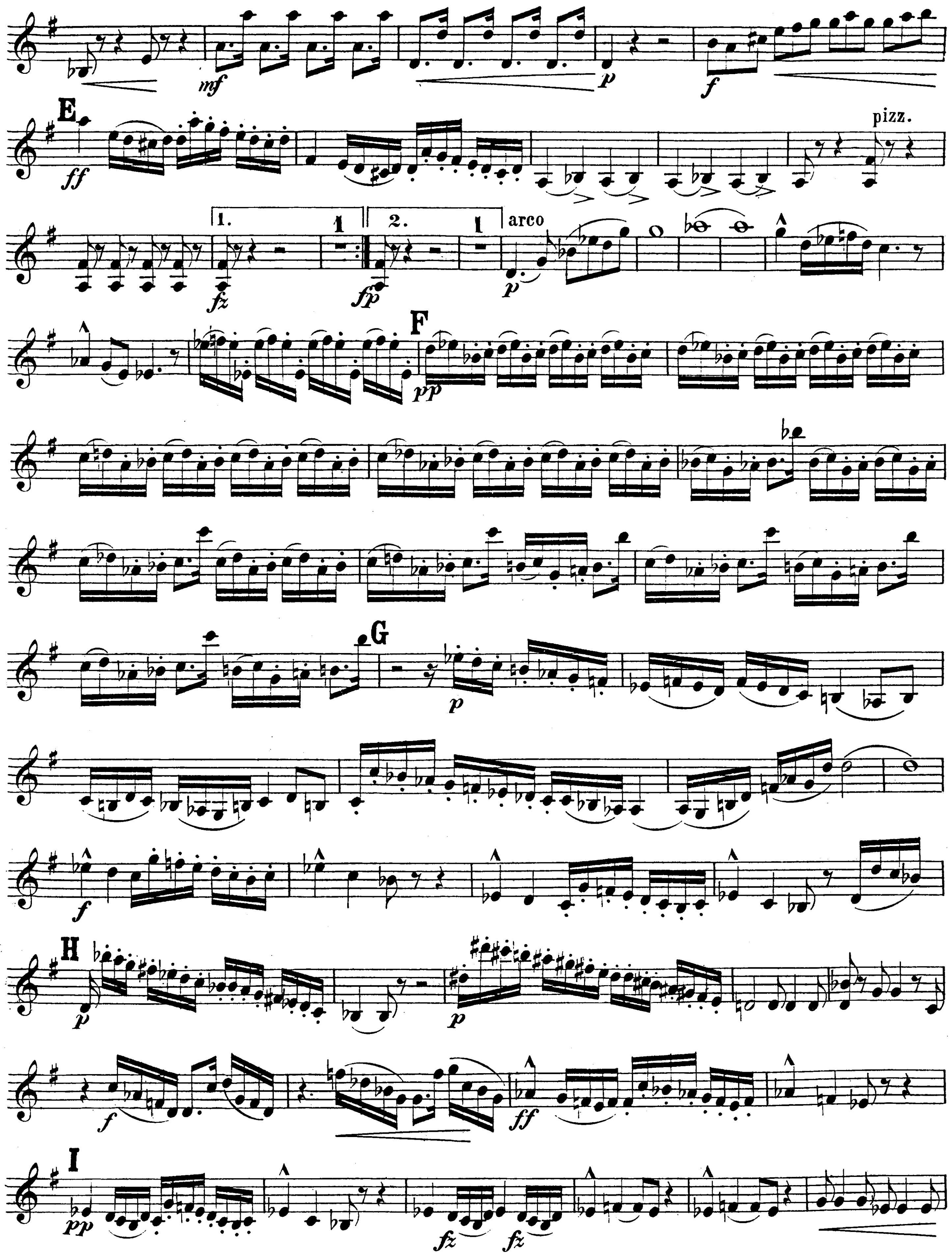
QUARTETTO.

Violino II.
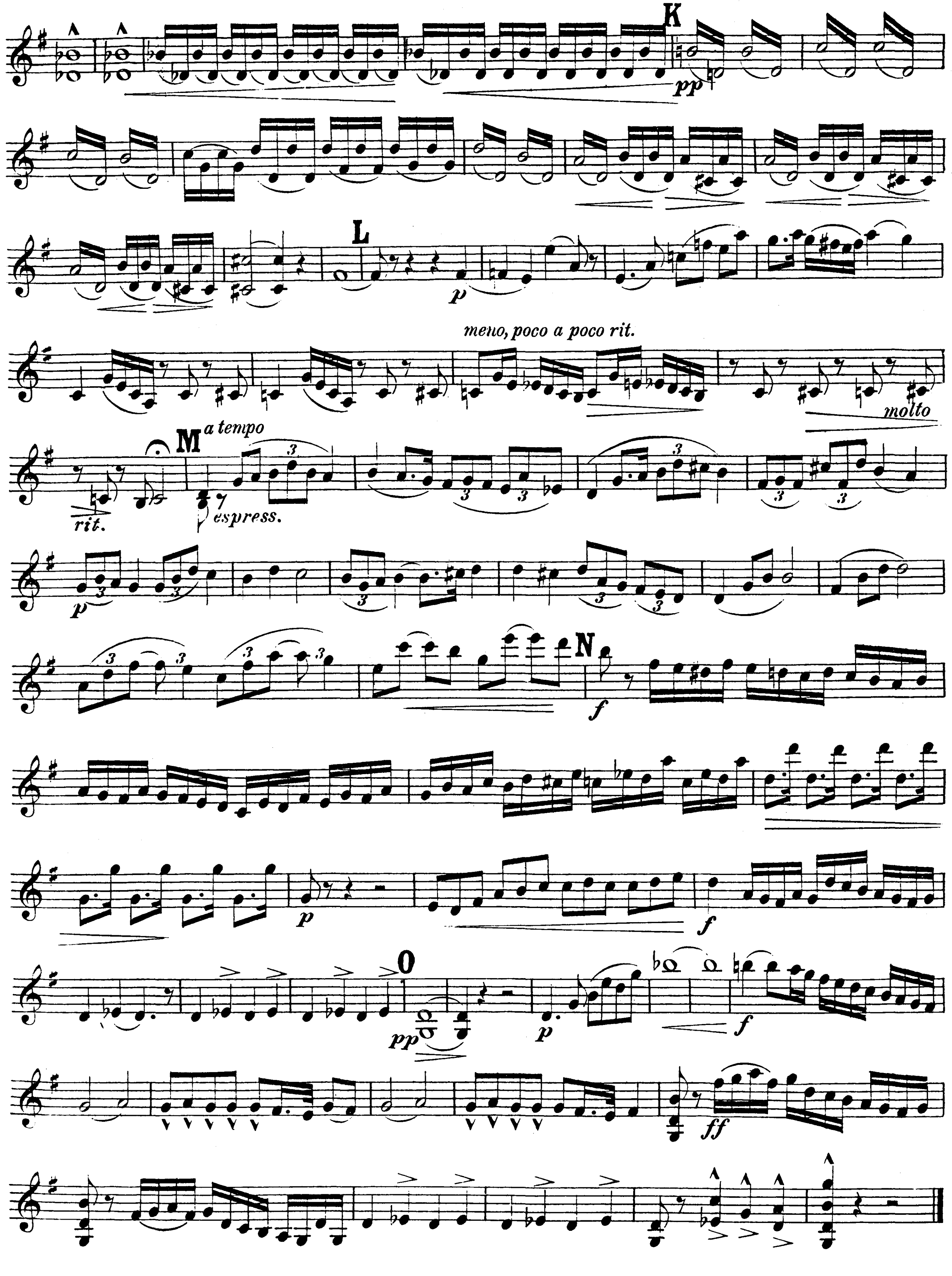
Allegro moderato. M.M. ♩ = 112. Zd. Fibich. Op. 8.
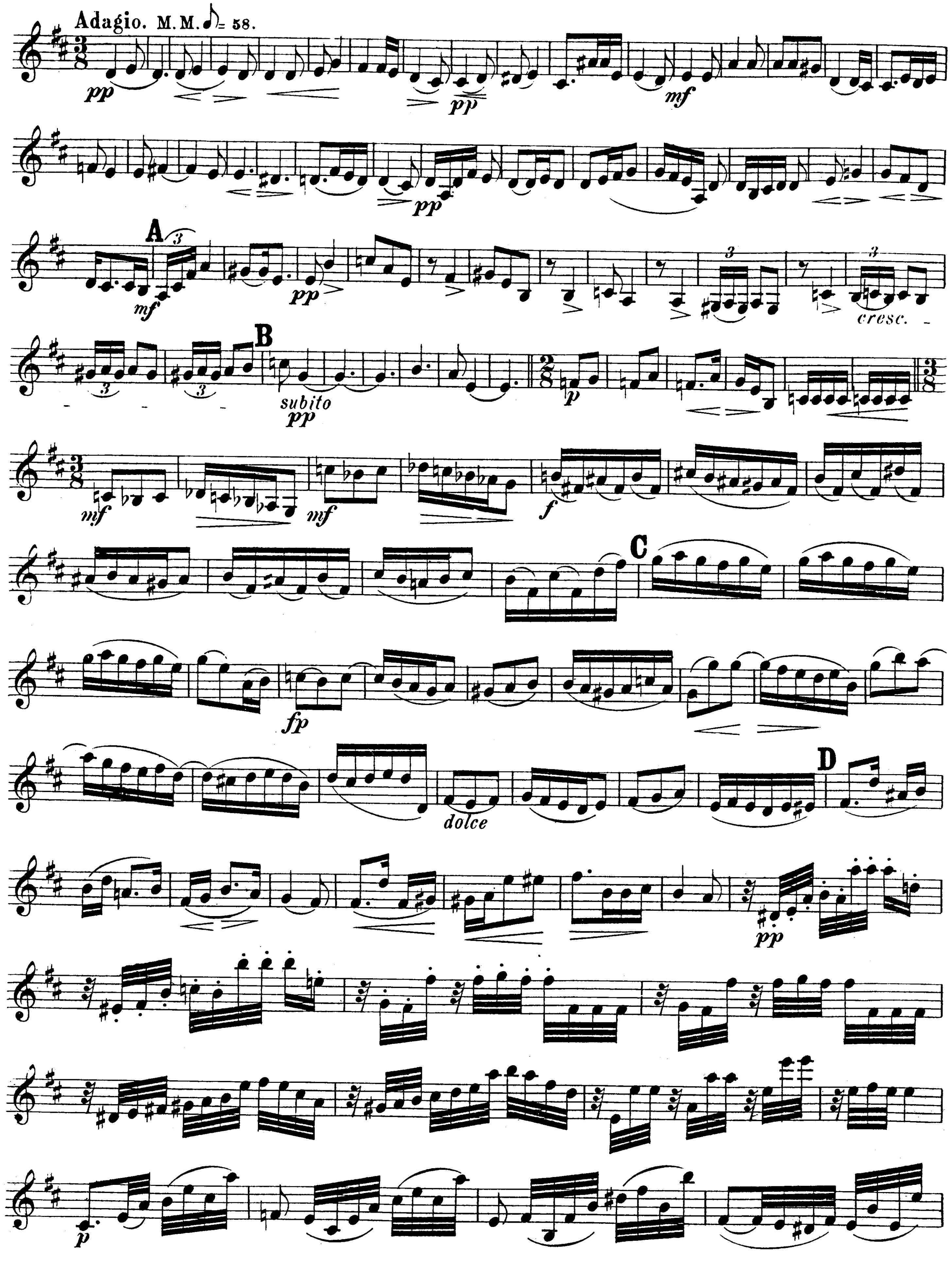


Violino II.
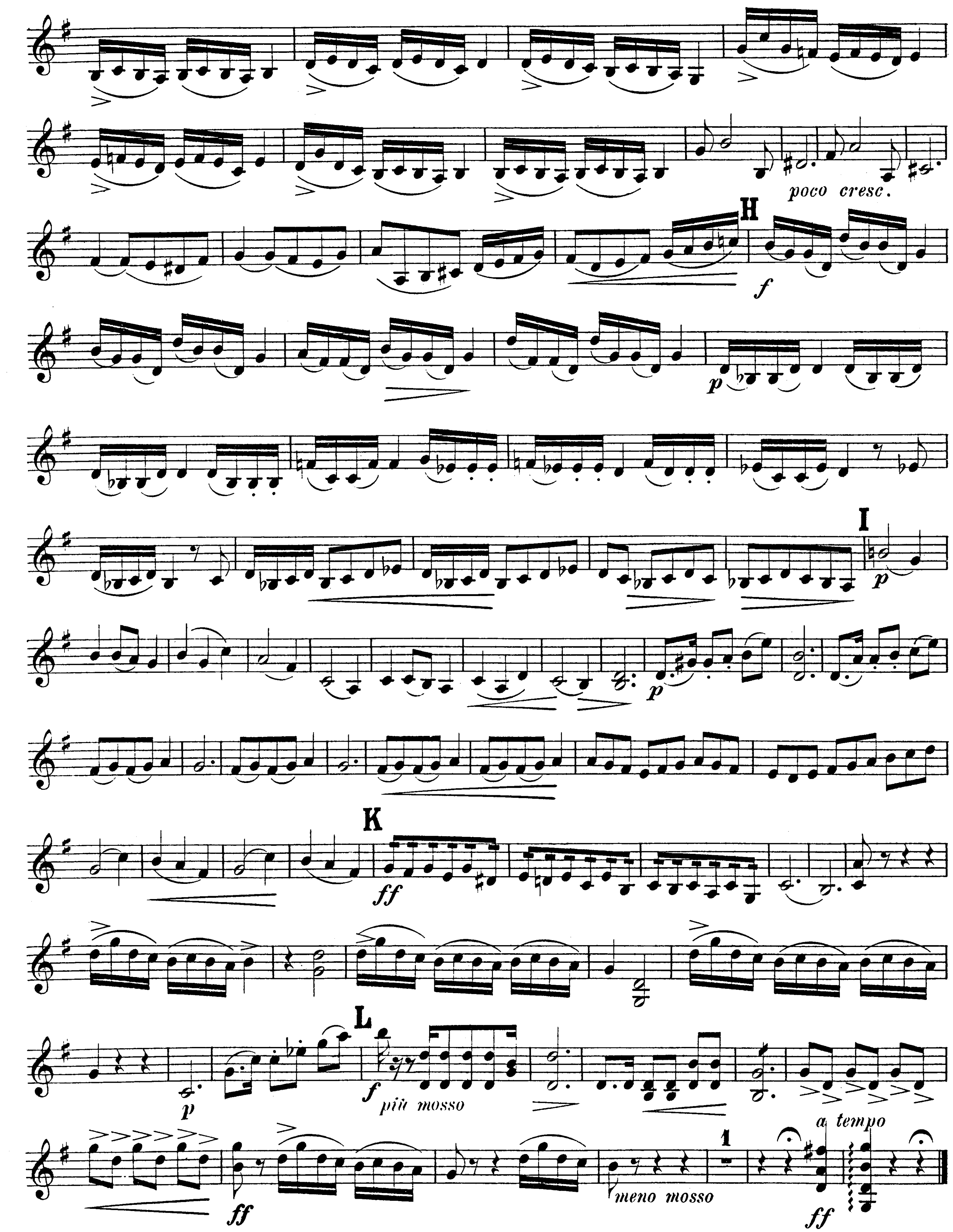


Violino II.


K
pp
L
p
meno, poco a poco rit.
molto
rit.
M
a tempo
espress.
p
N
f
p
f
O
pp
p
f
ff
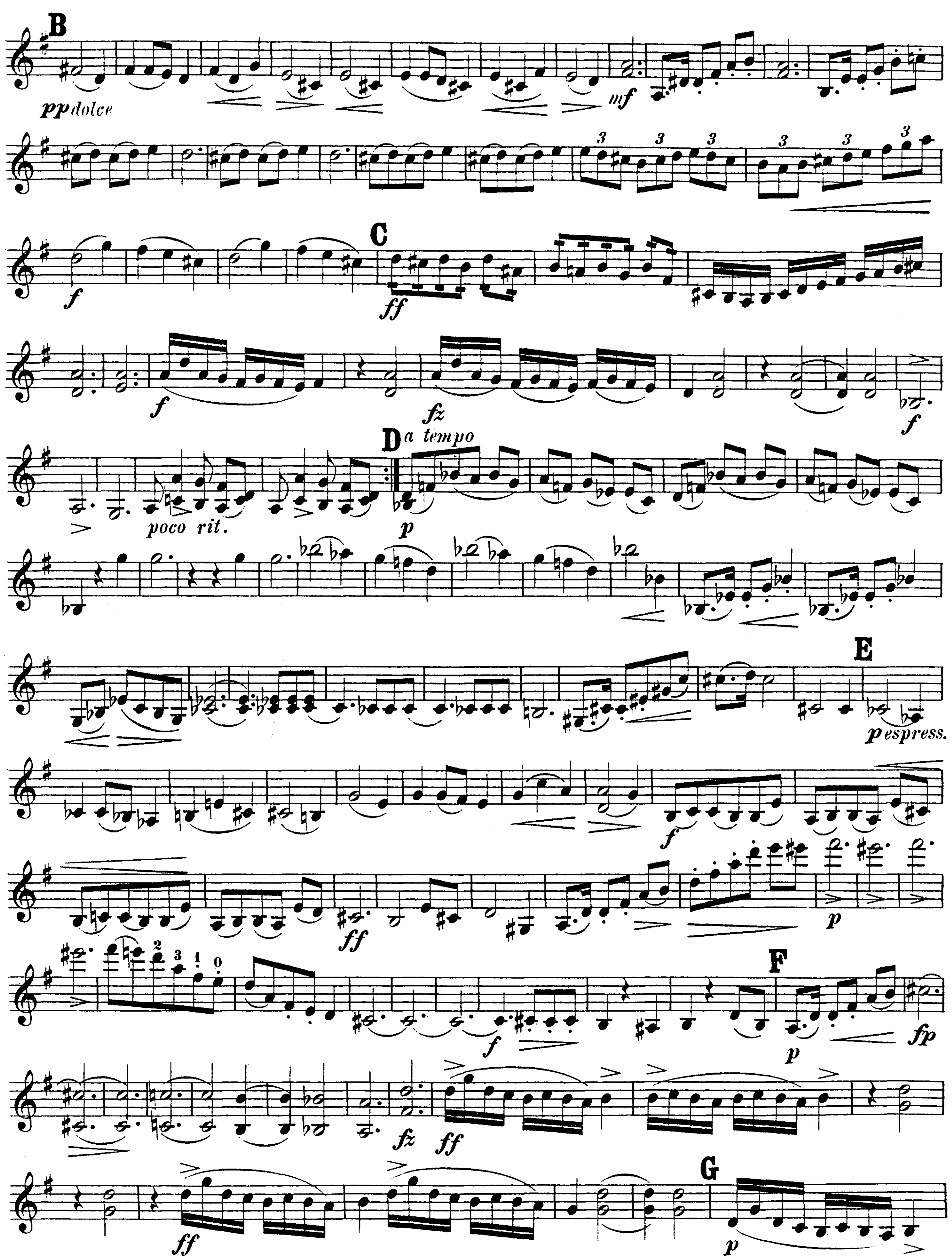
Violino II.
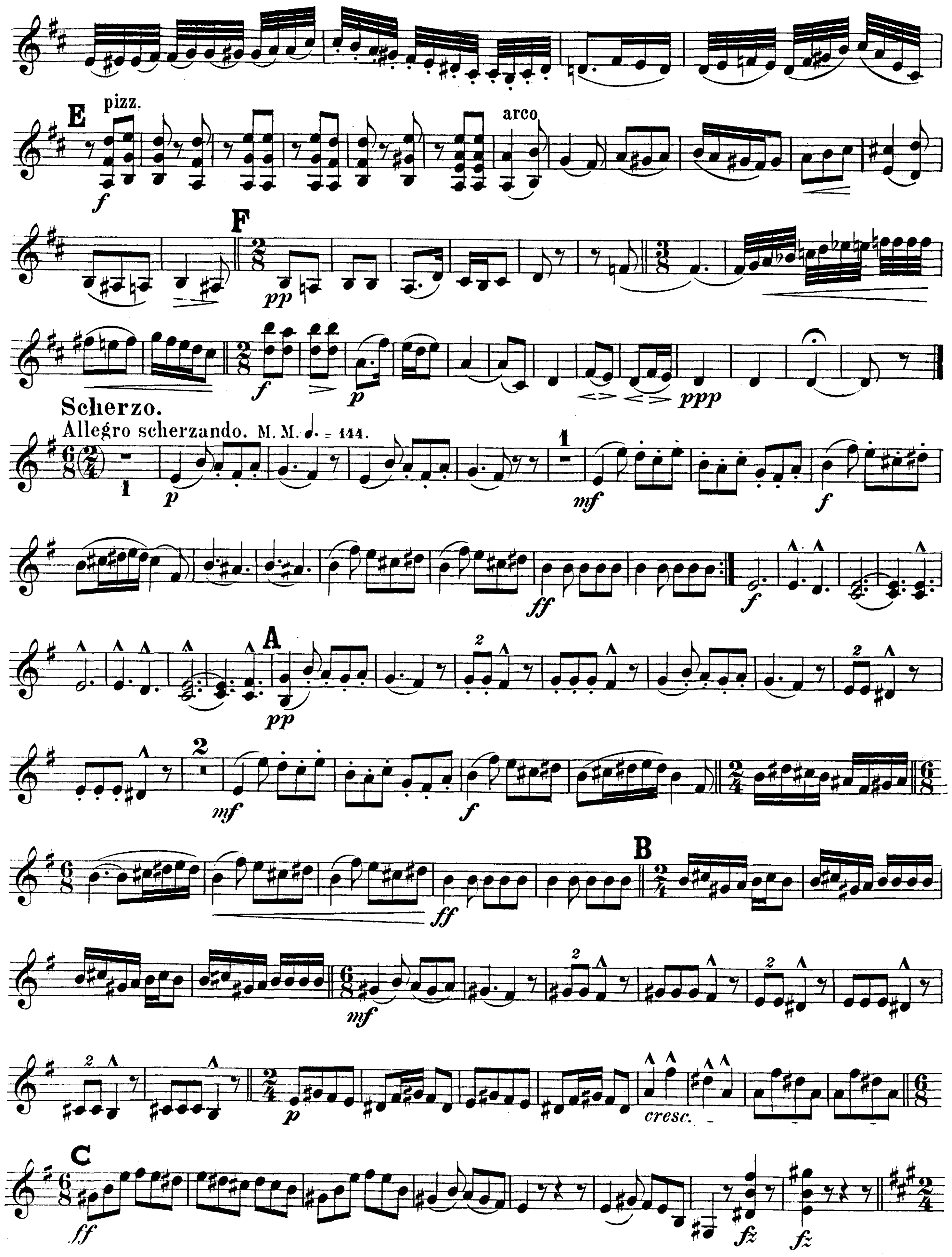


Violino II.
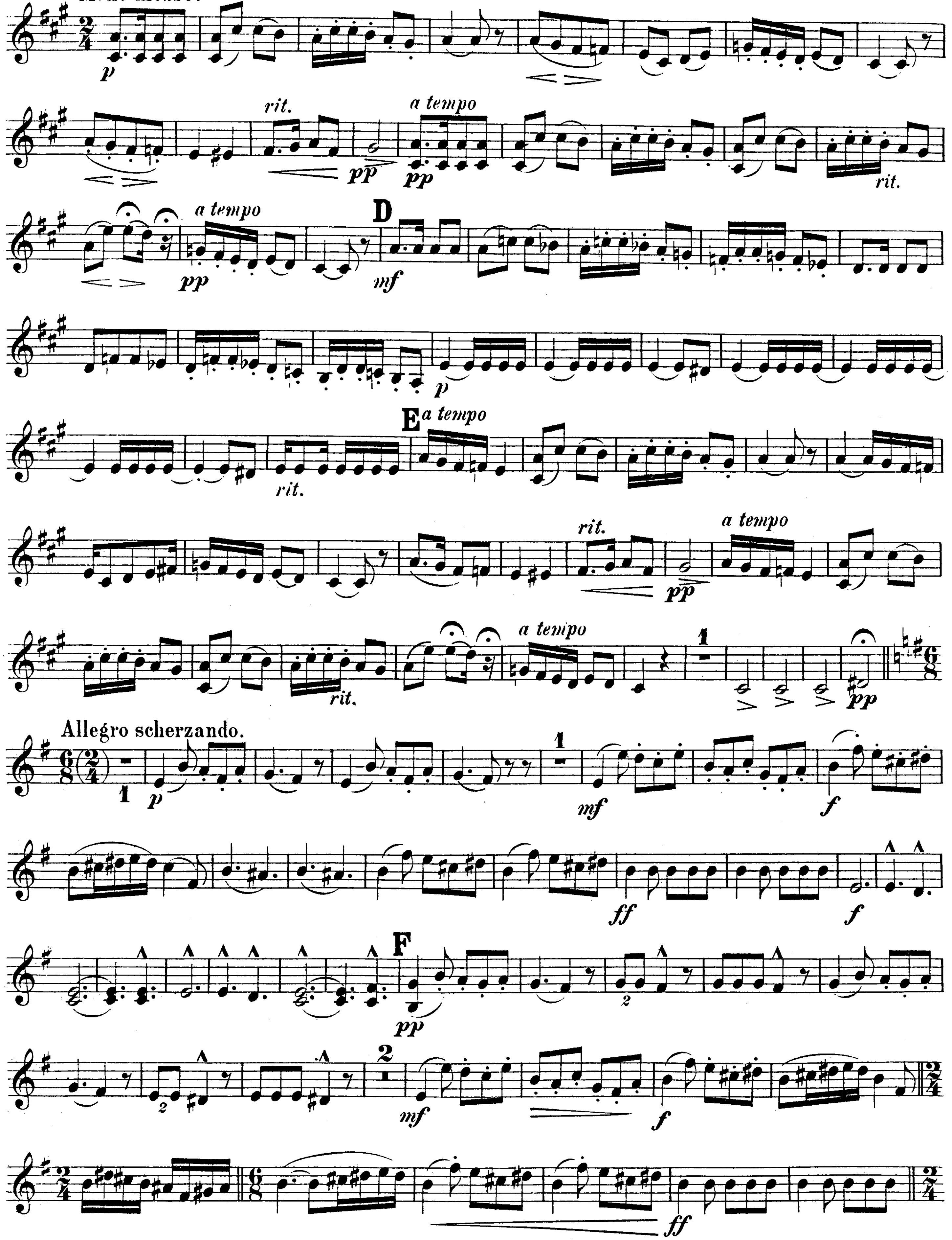


Violino II.
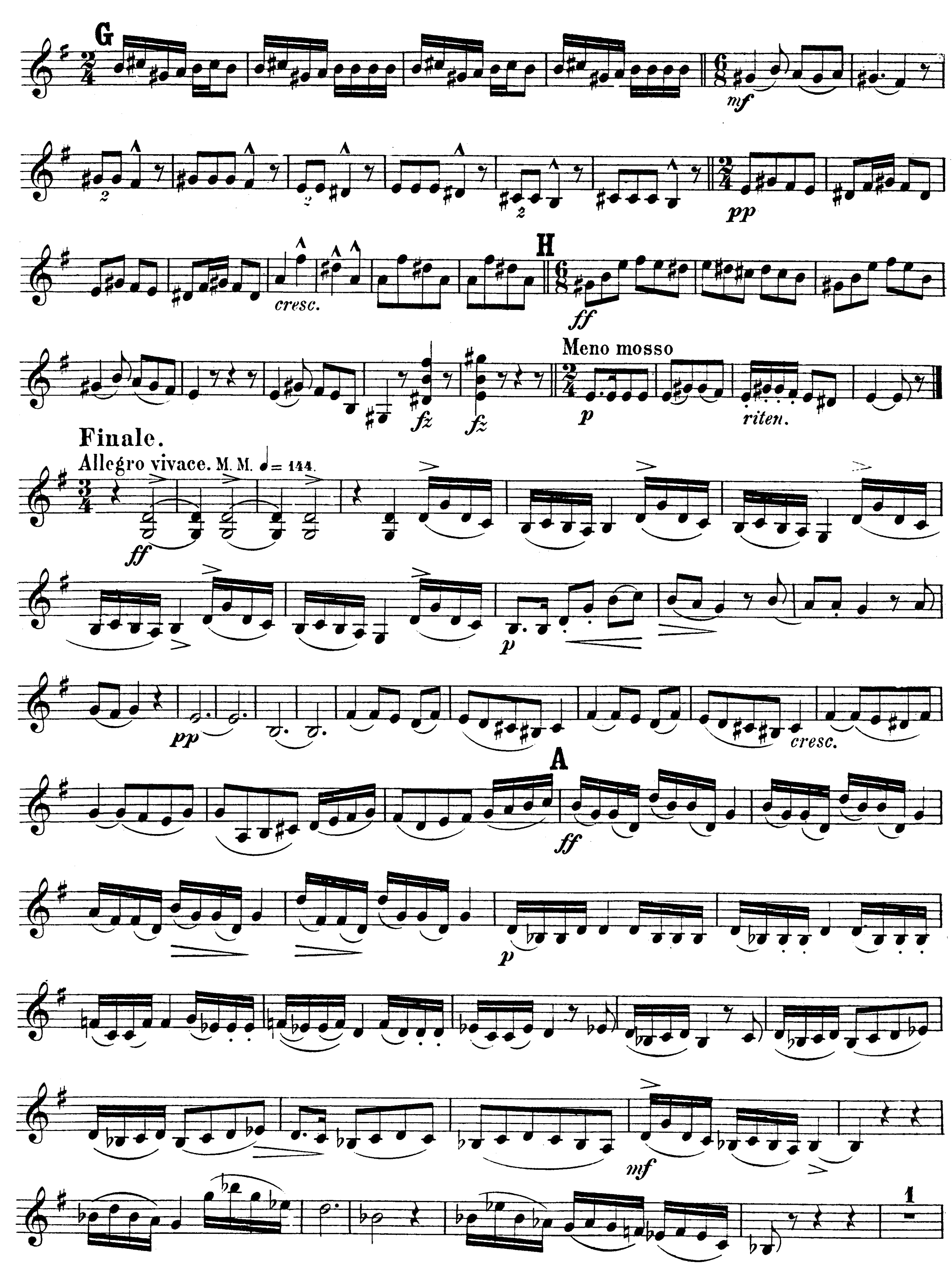


Violino II.



Trio. M.M. ♩= 92.
Meno mosso.
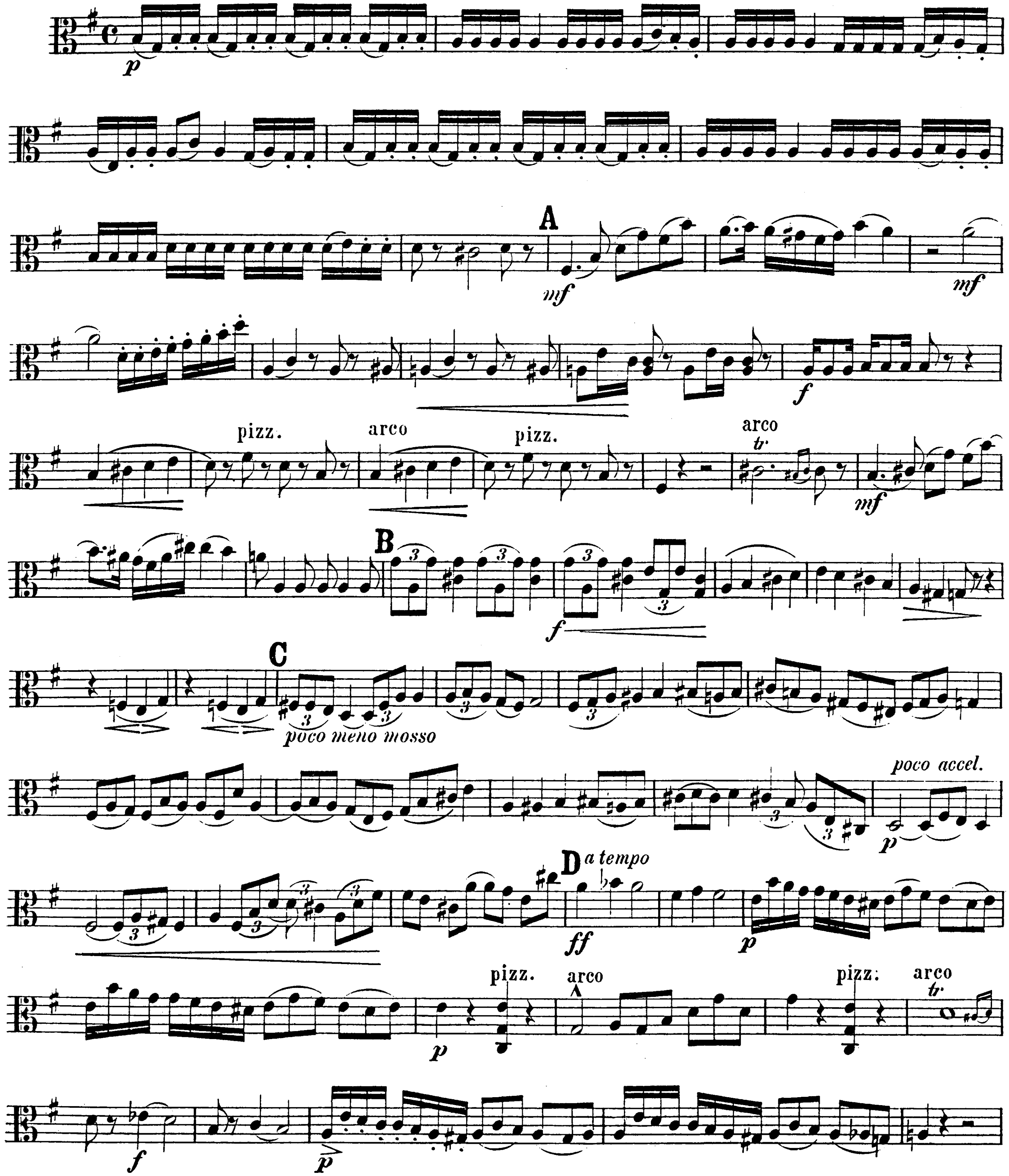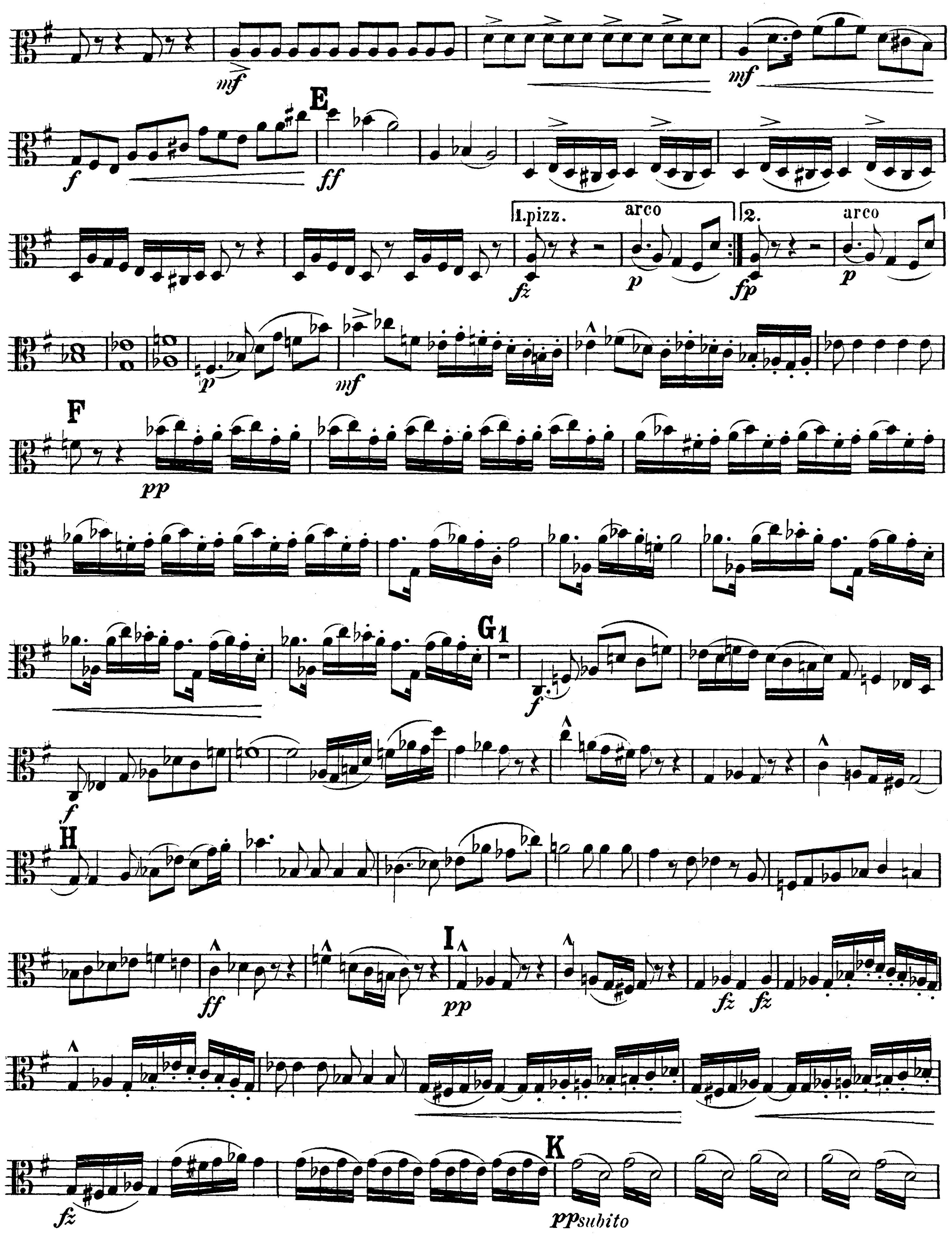




QUARTETTO.

Viola.
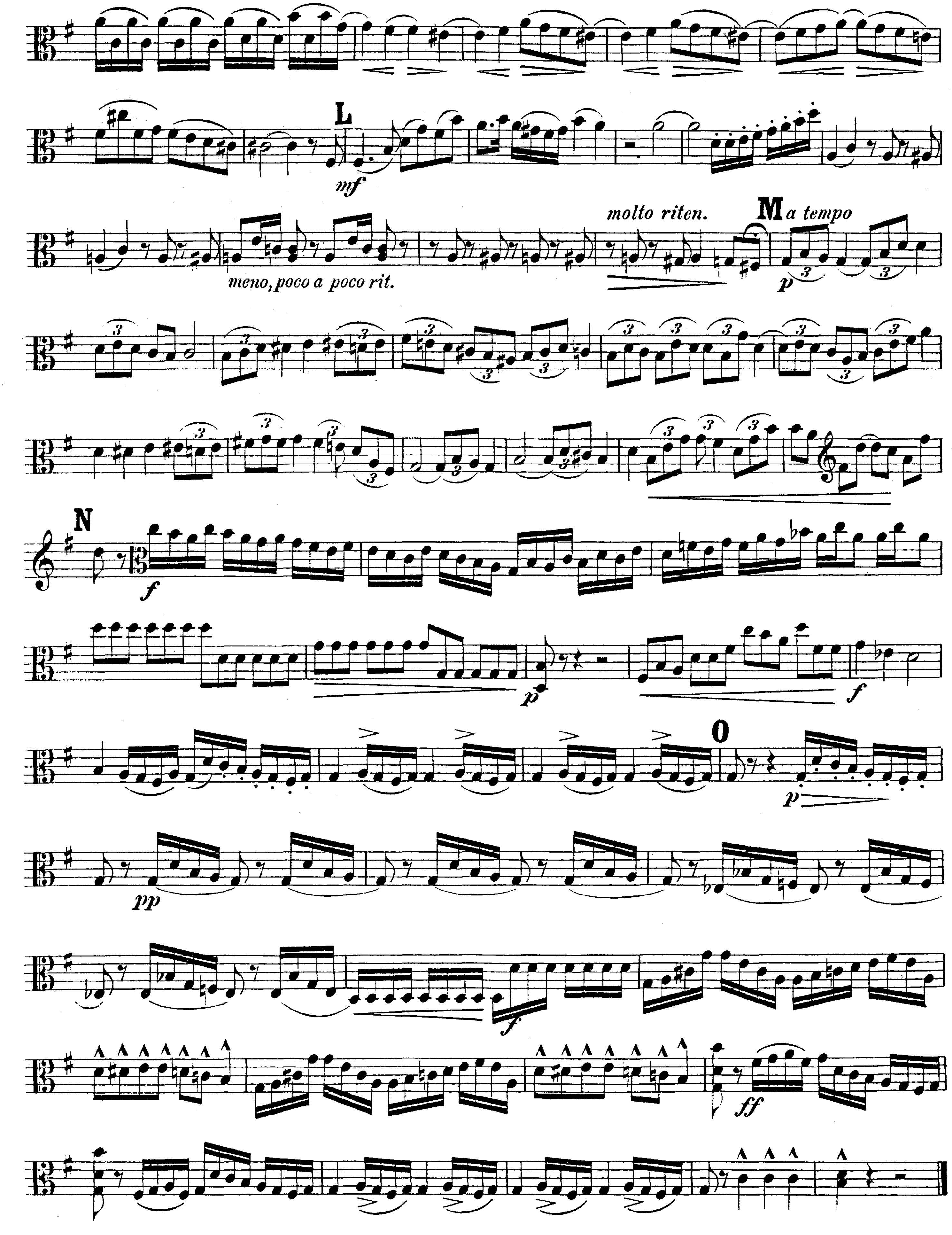
Allegro moderato. M.M. ♩= 112. Zd. Fibich. Op. 8.
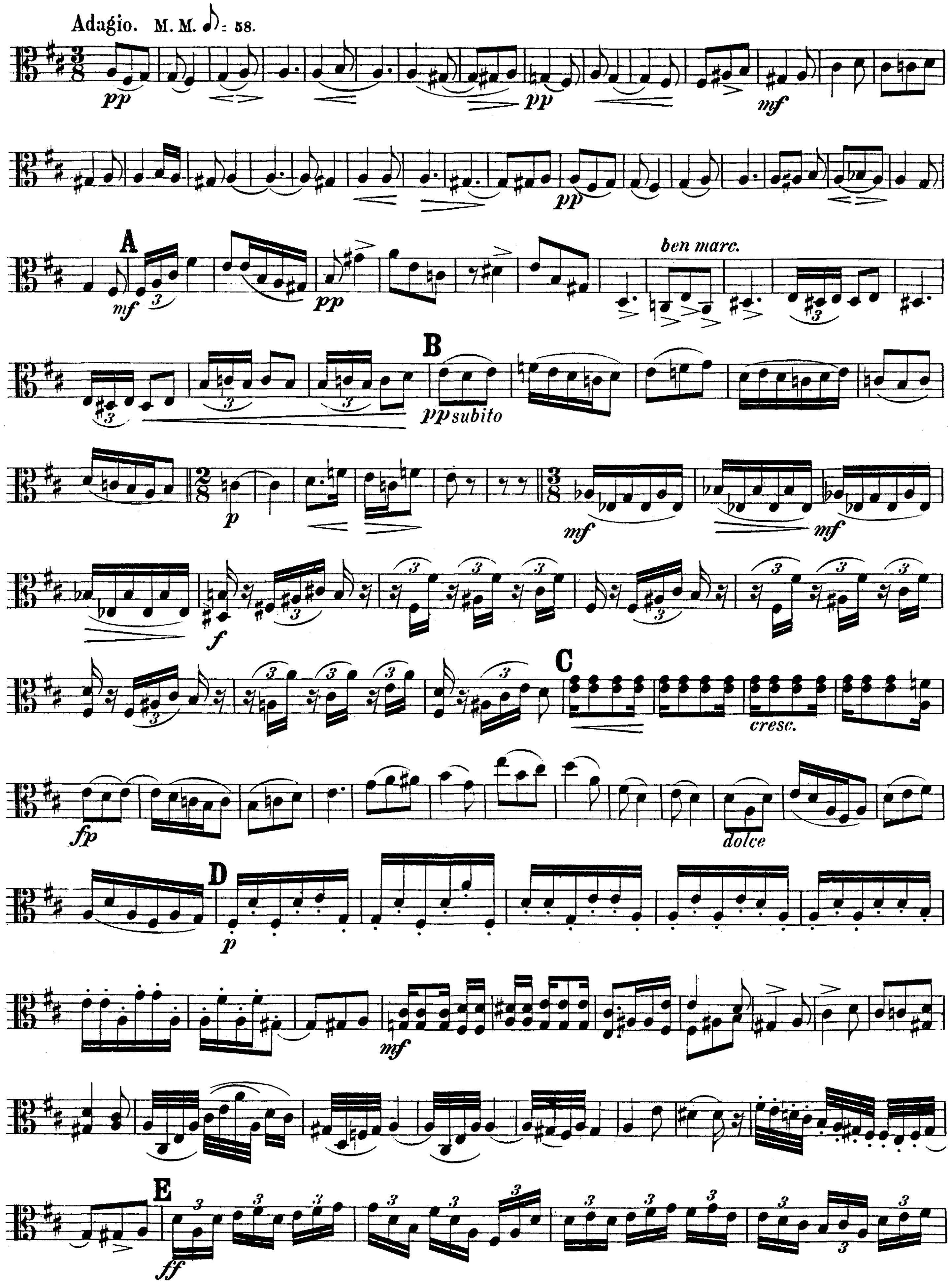


Viola.
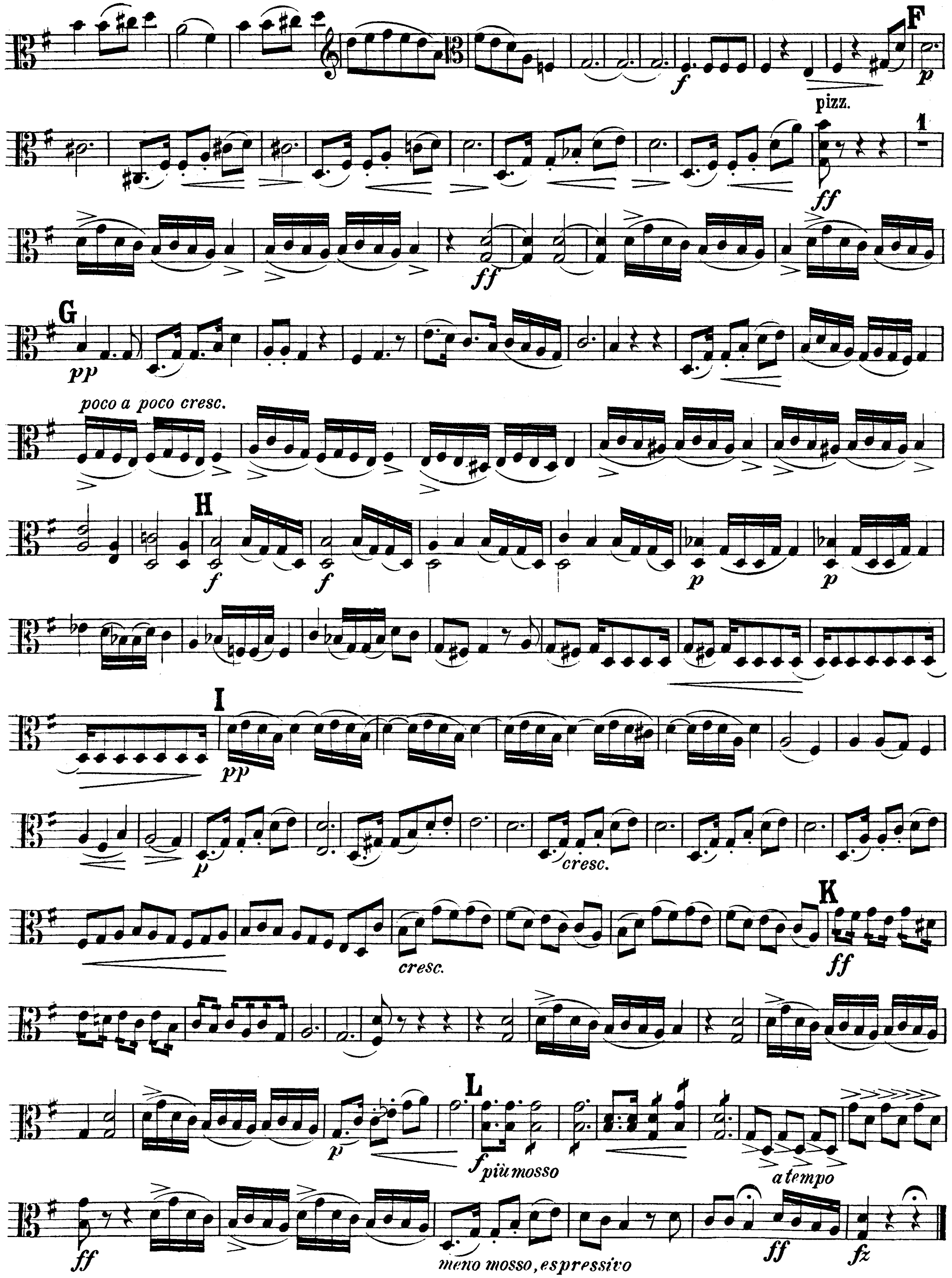


Viola.
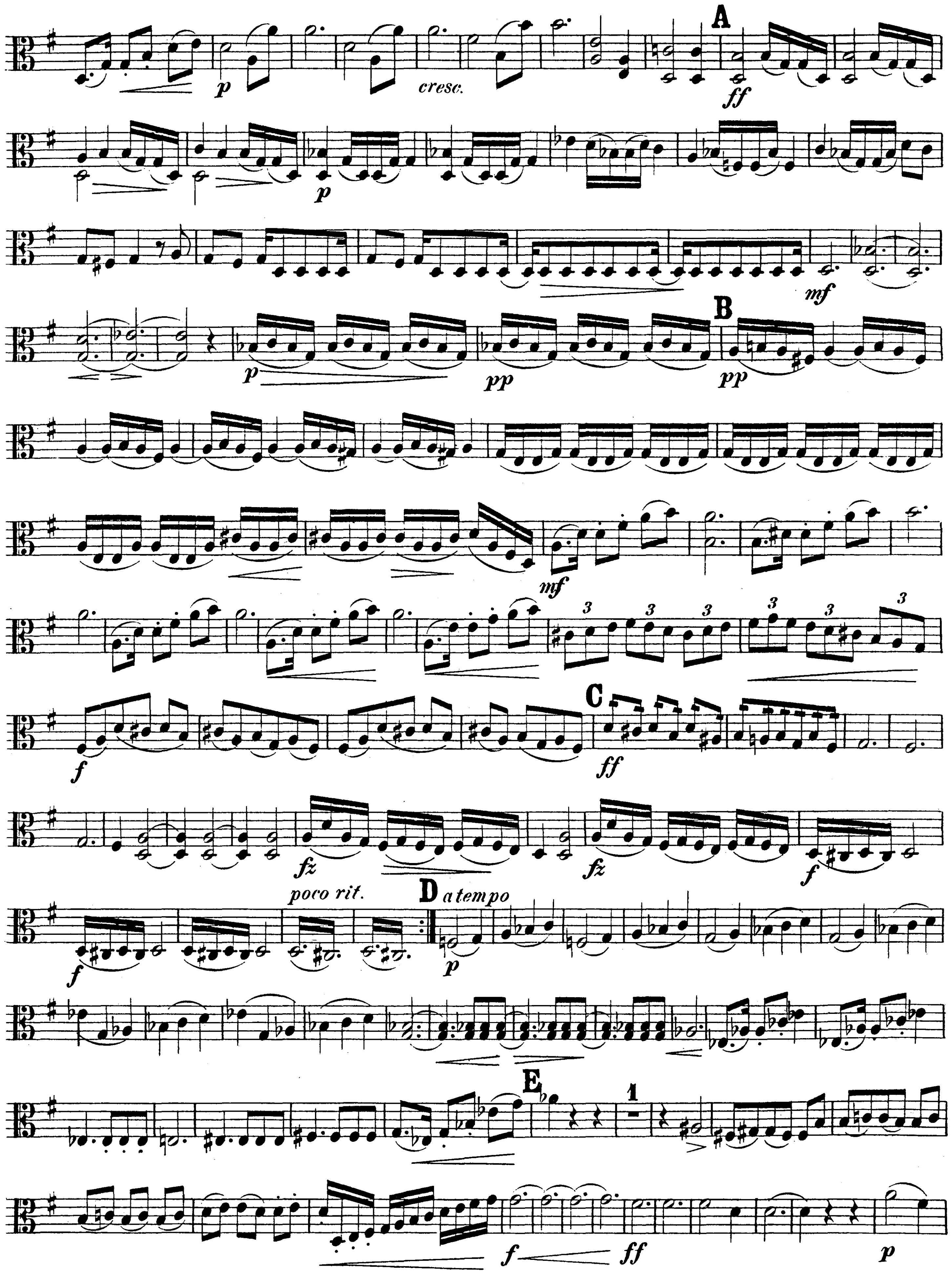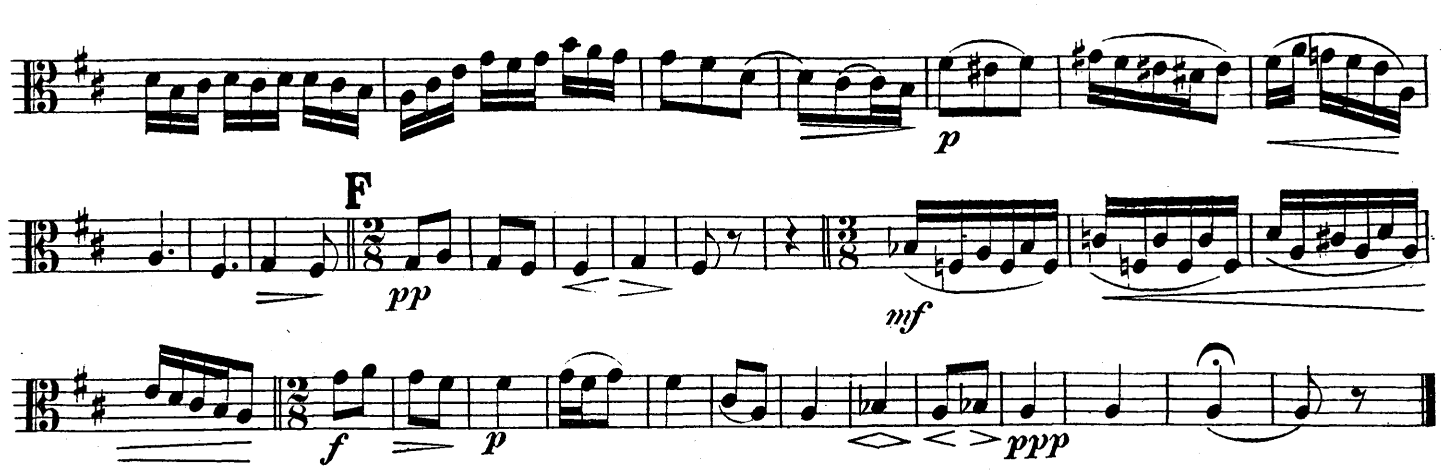


Viola.


Adagio. M. M. ♪= 58.
pp
mf
A
ben marc.
B
pp subito
C
cresc.
fp
dolce
D
p
E
ff

Viola.

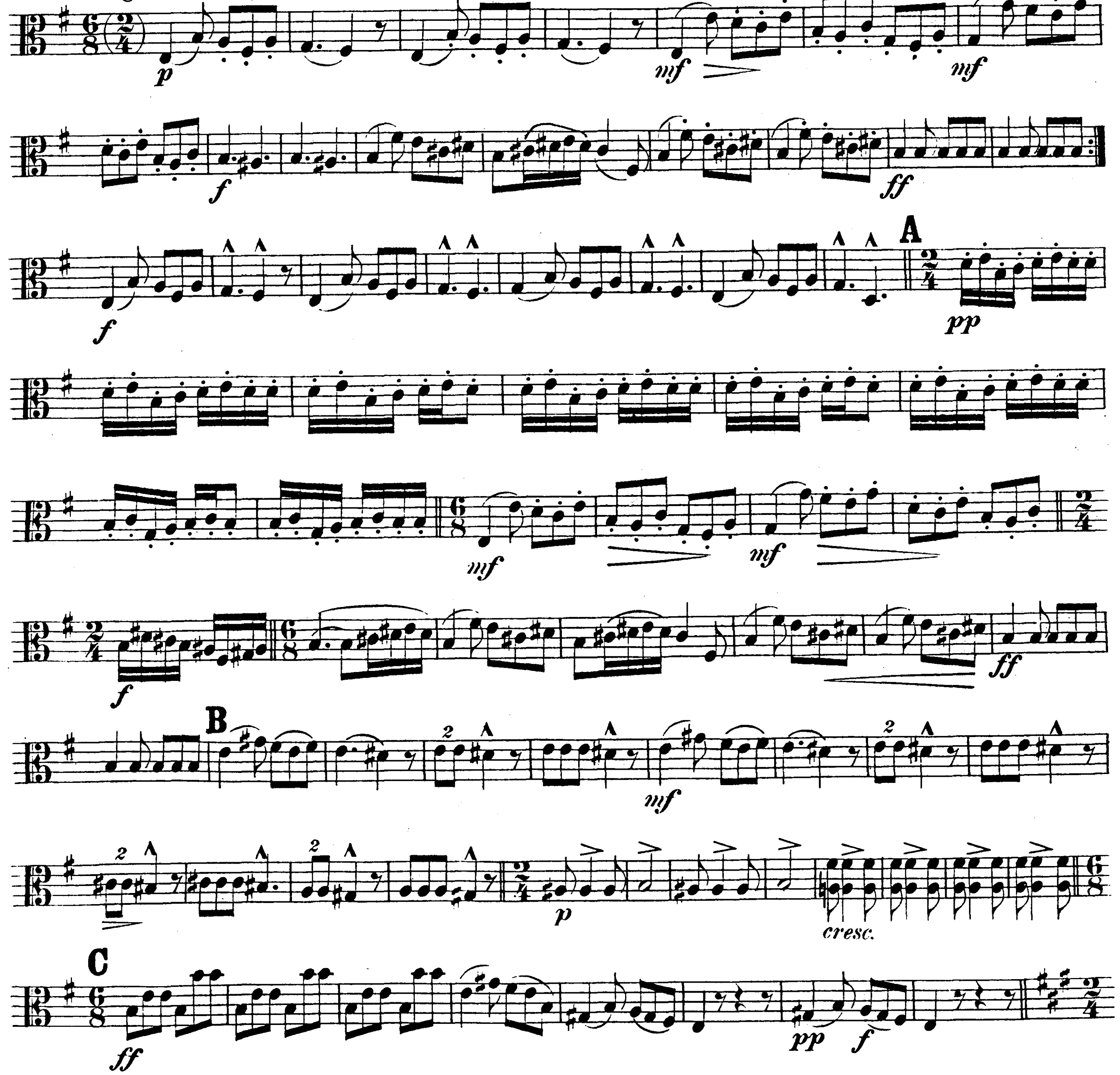

F
pizz.
p
ff
G
pp
poco a poco cresc.
H
f
I
cresc.
K
L
f più mosso
a tempo
meno mosso, espressivo
fz
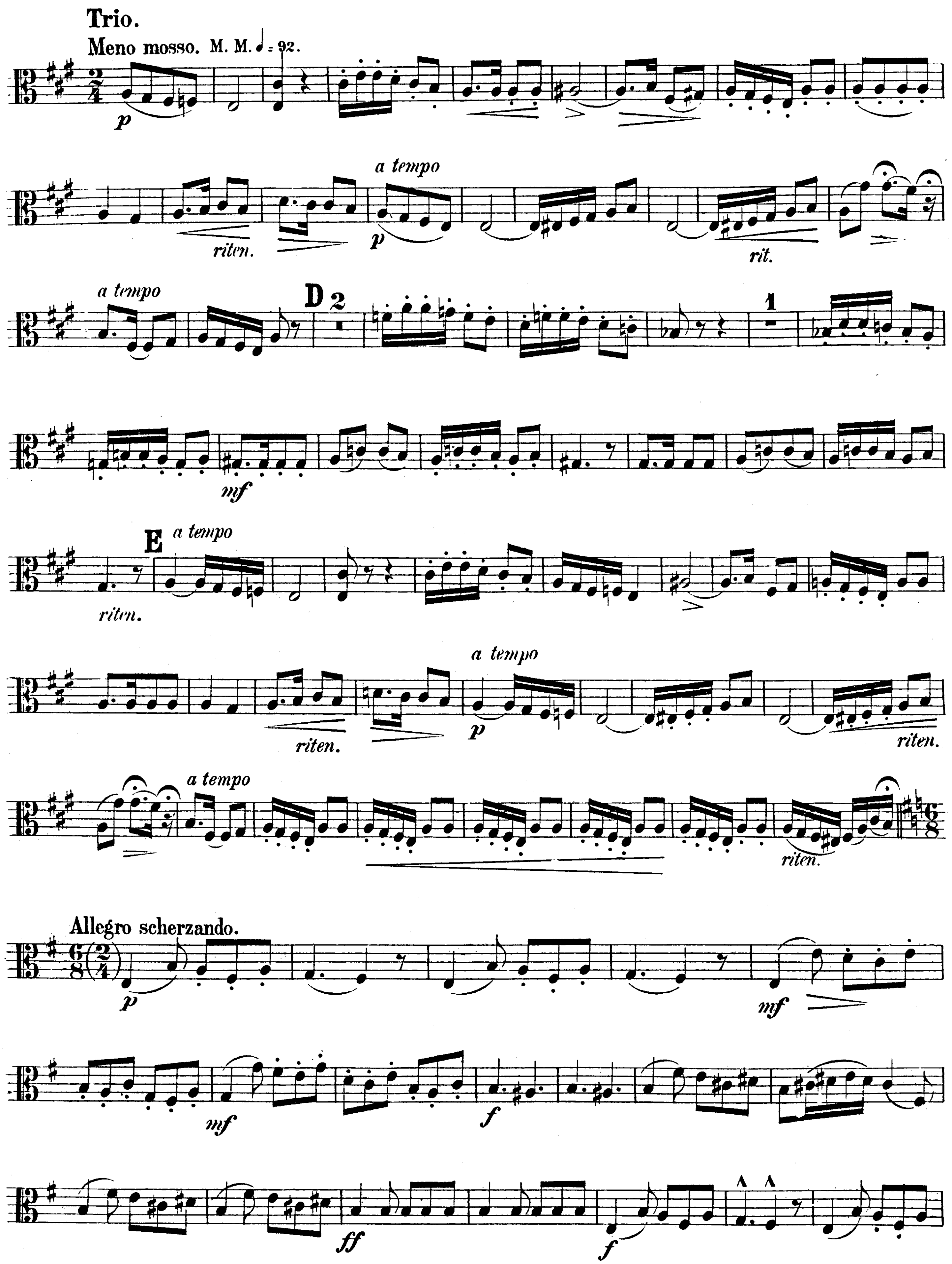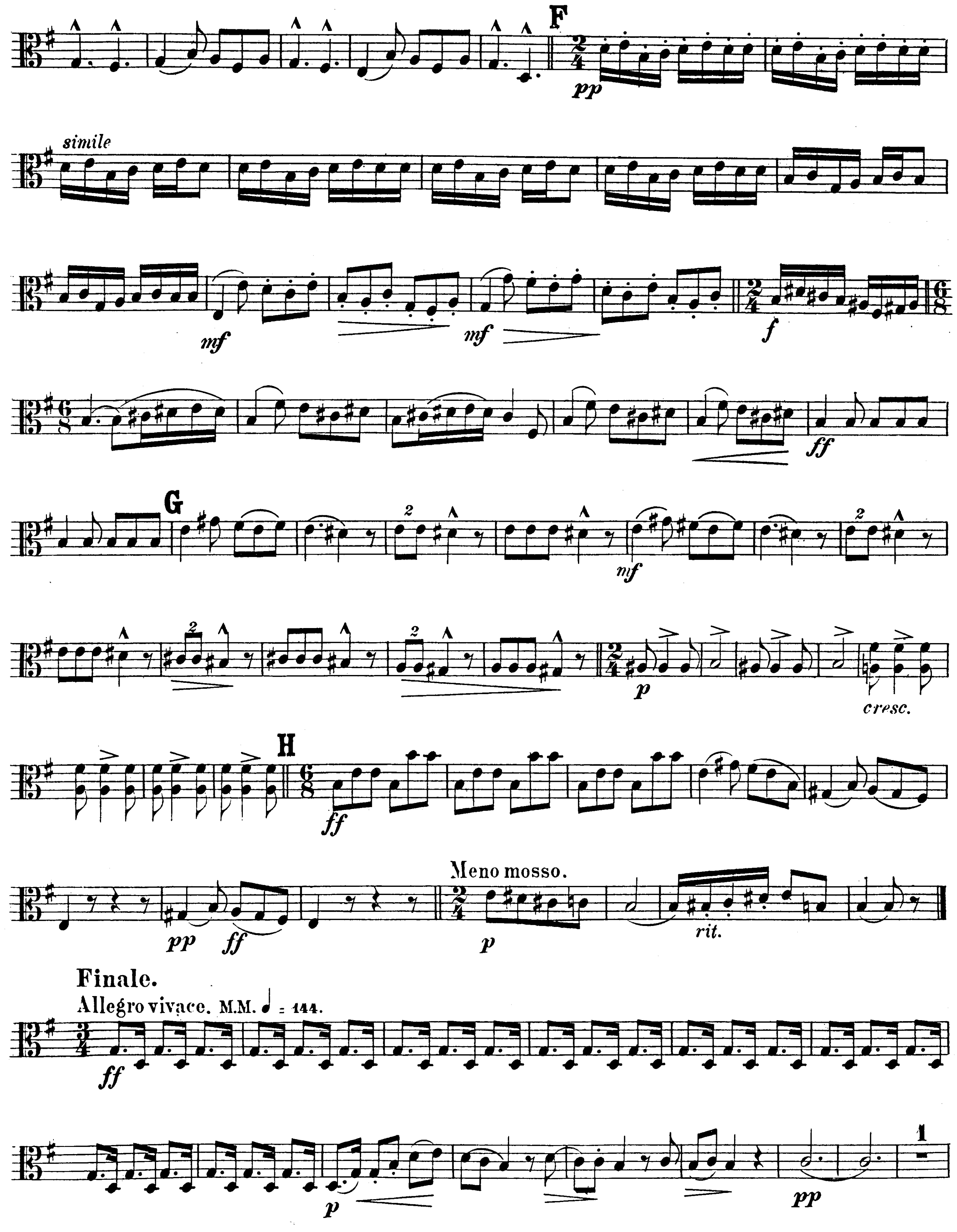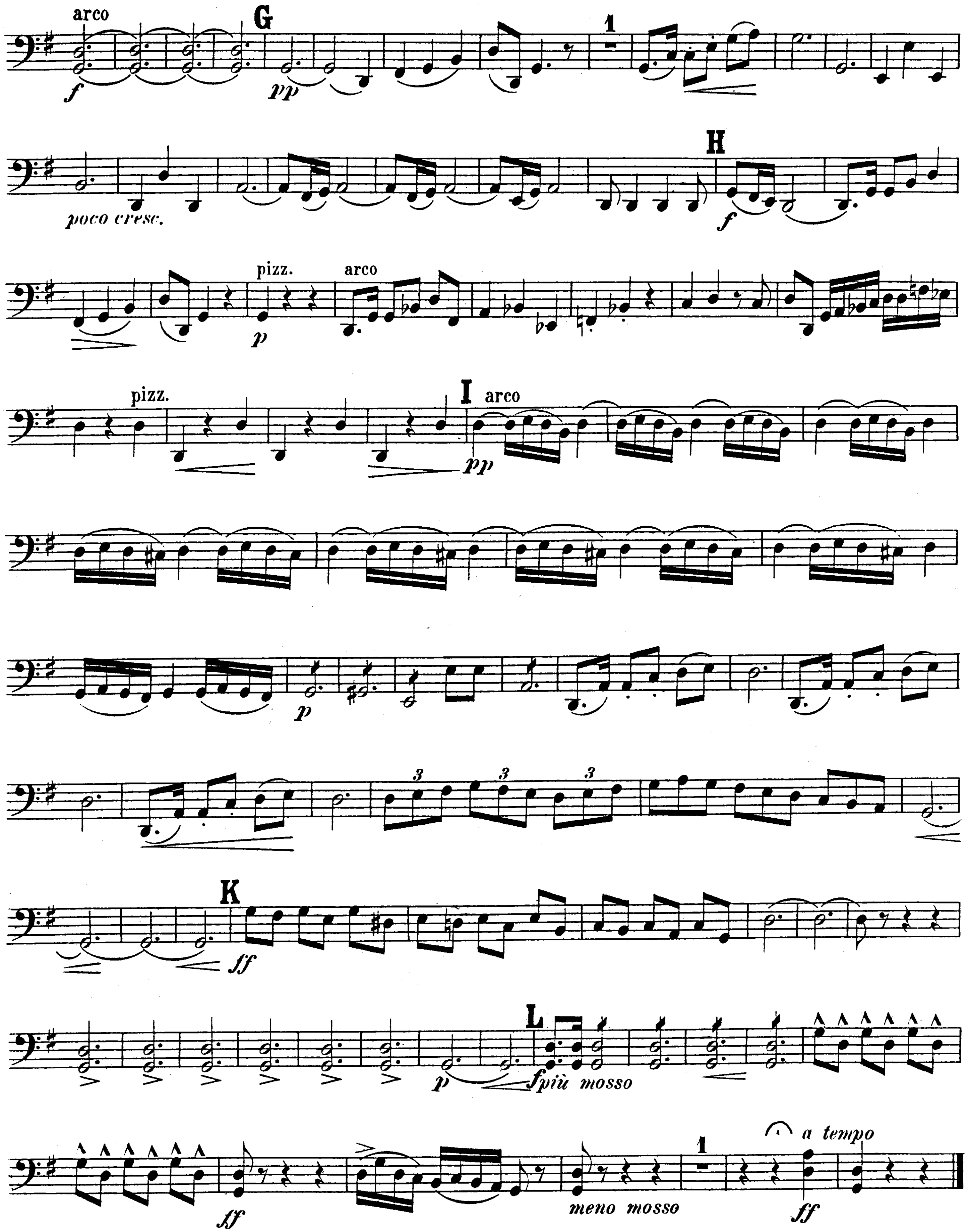




Scherzo.

Allegro scherzando. M.M. ♩. = 144.




Trio.
Meno mosso. M. M. ♩ = 92.
p
riten.
a tempo
p
rit.
a tempo
D 2
1
mf
E
a tempo
riten.
riten.
a tempo
p
riten.
a tempo
riten.
Allegro scherzando.
p
mf
mf
f
ff
f
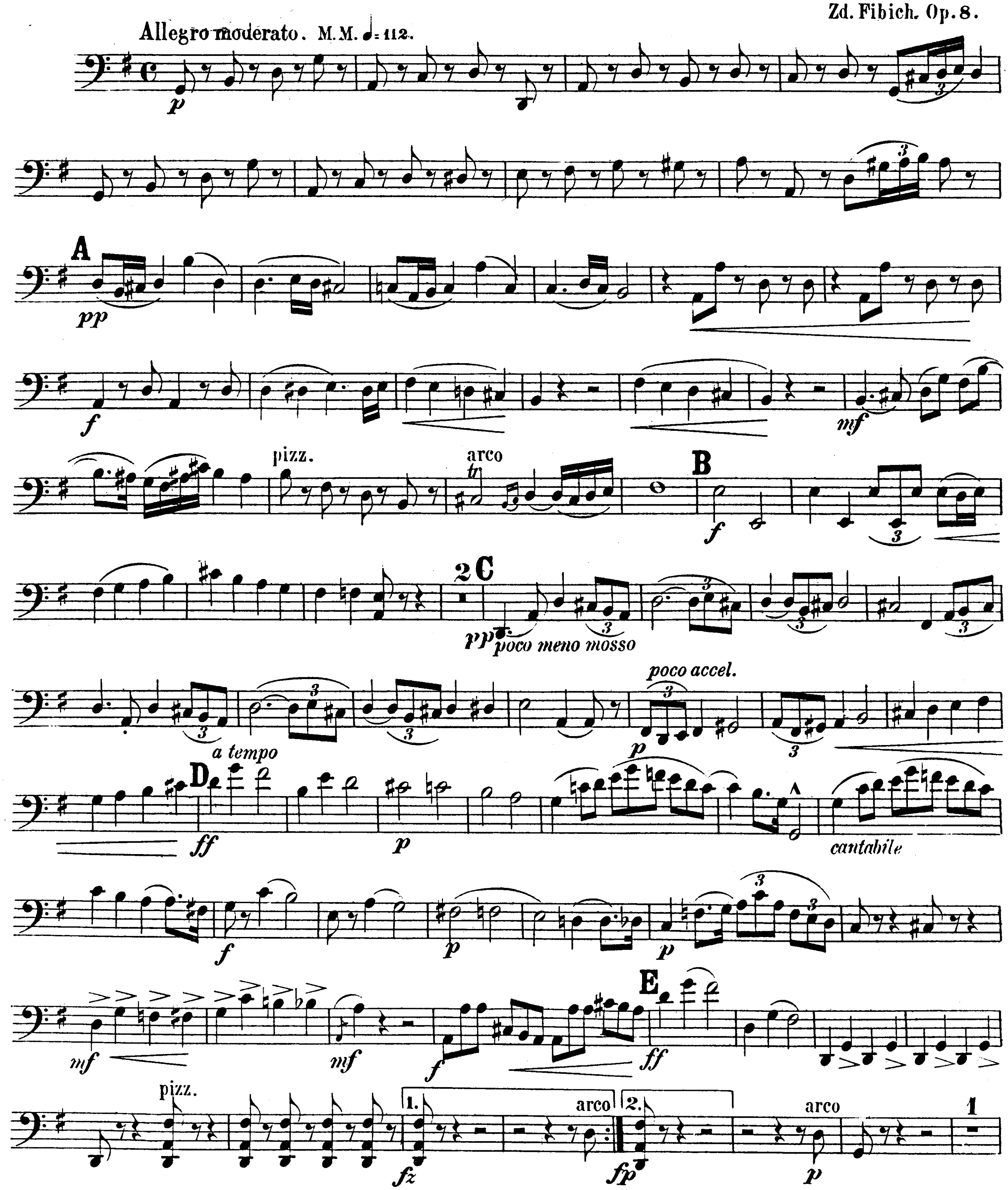

F
pp
simile
mf
mf
f
ff
G
mf
p
cresc.
H
ff
Meno mosso.
pp
ff
p
rit.
Finale.
Allegro vivace. M.M. ♩ = 144.
ff
p
pp
1
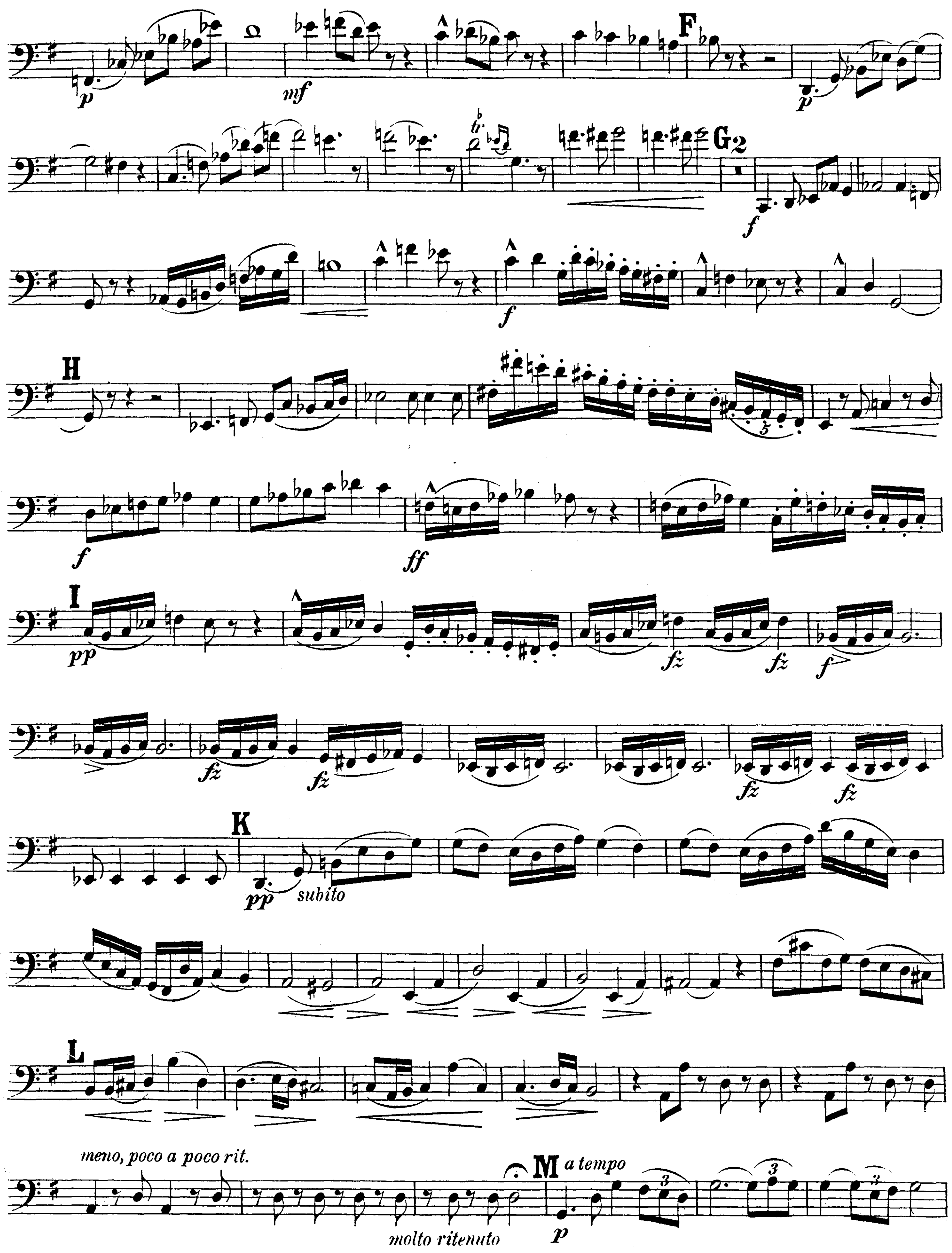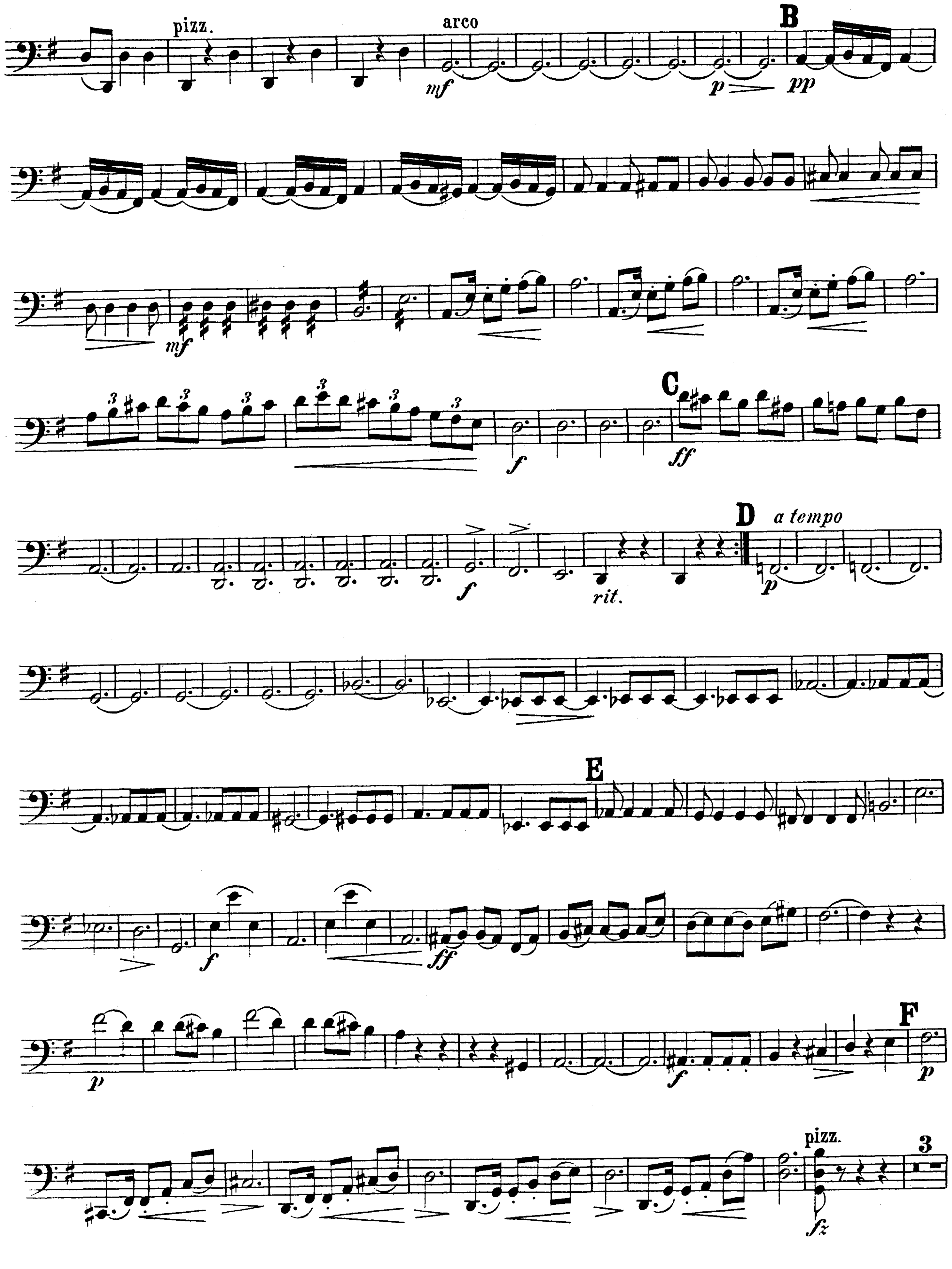


QUARTETTO.
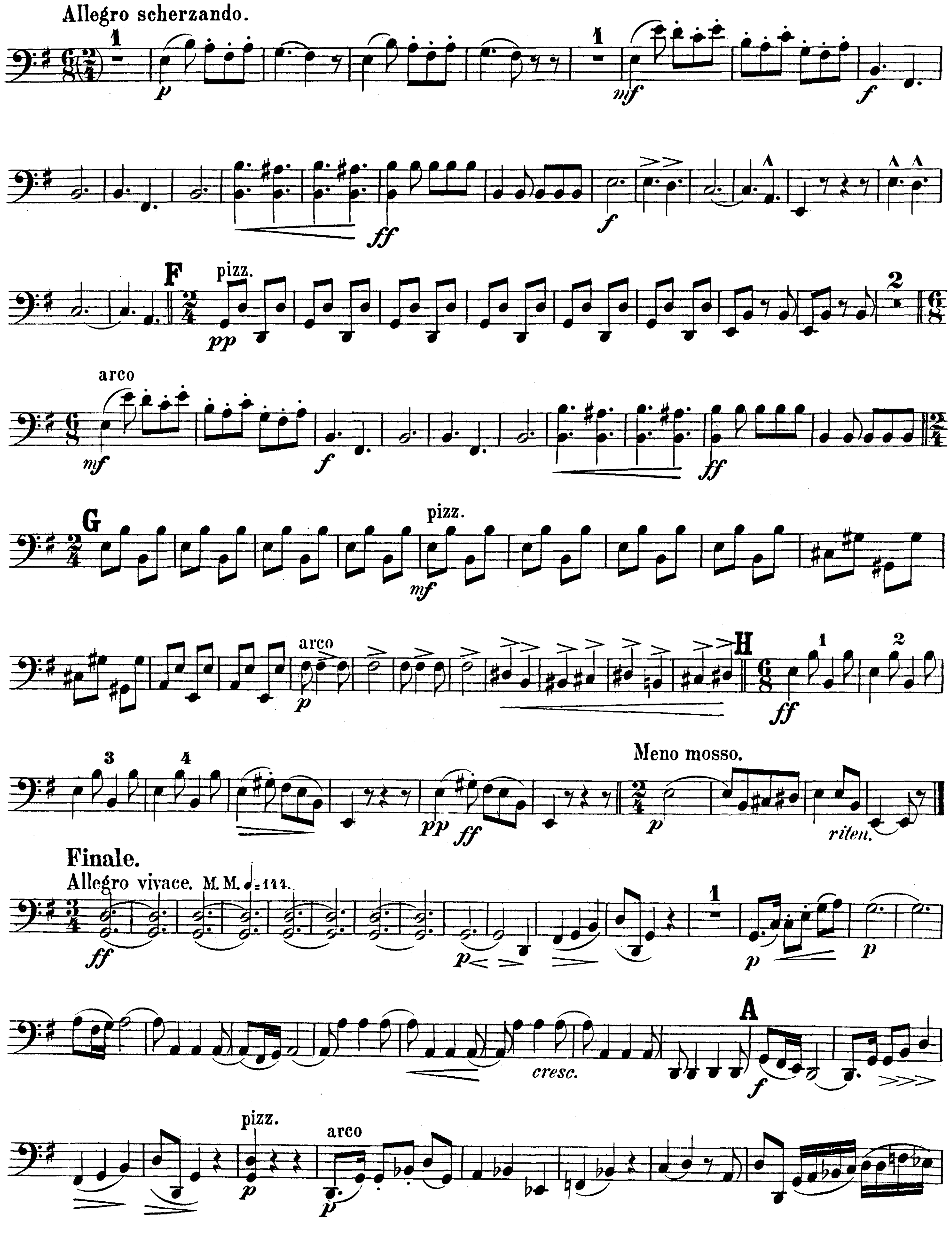
Violoncello.
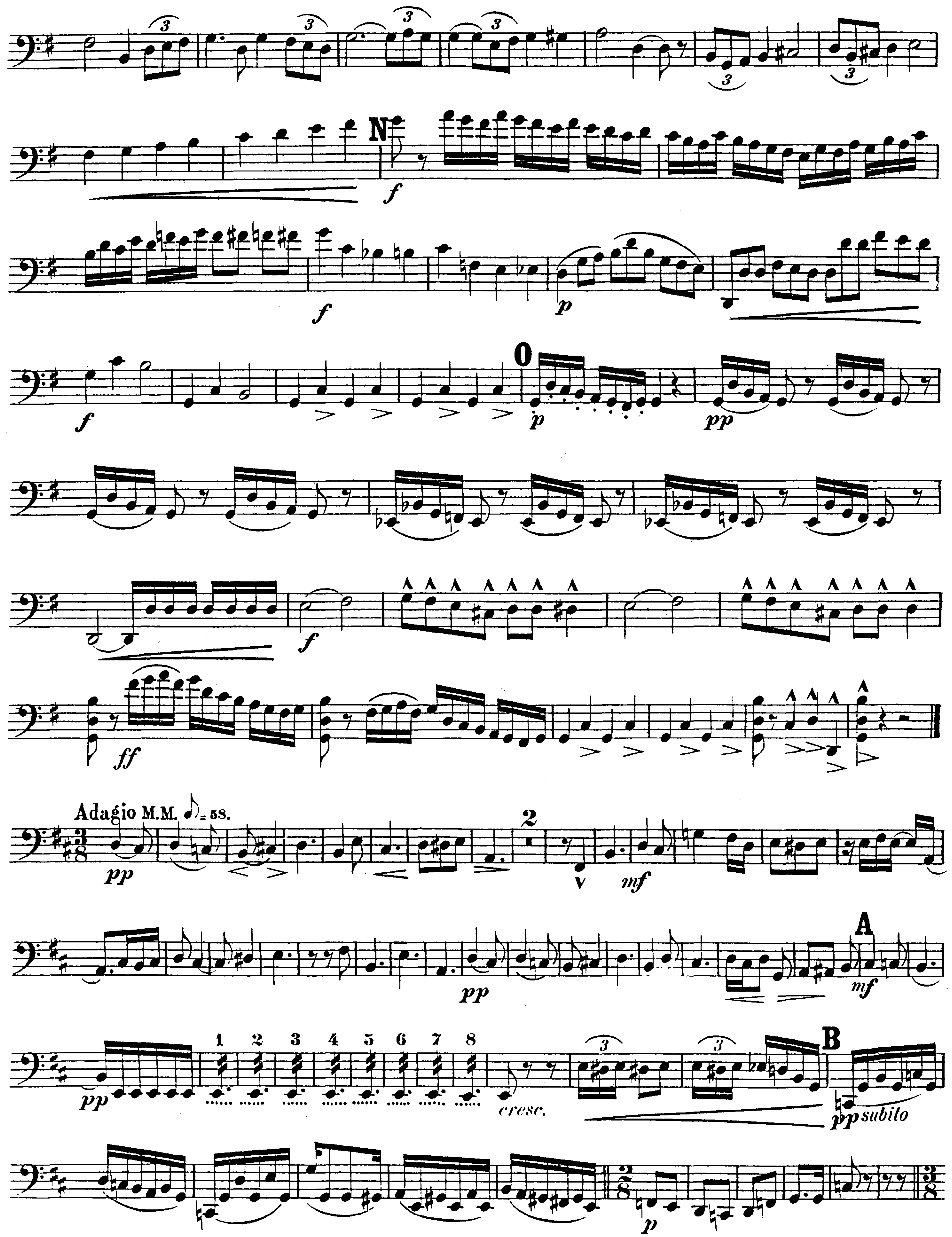
Zd. Fibich. Op. 8.
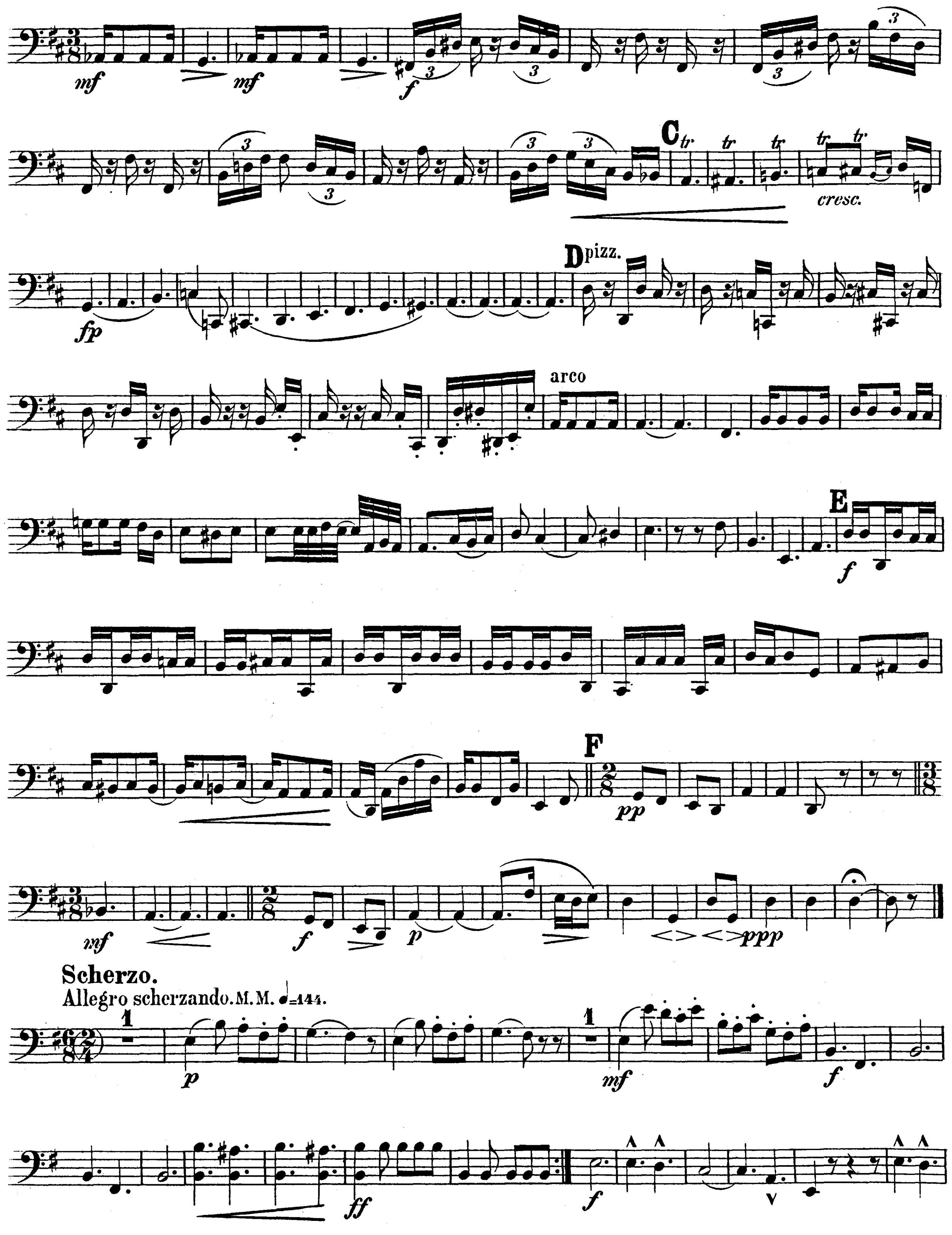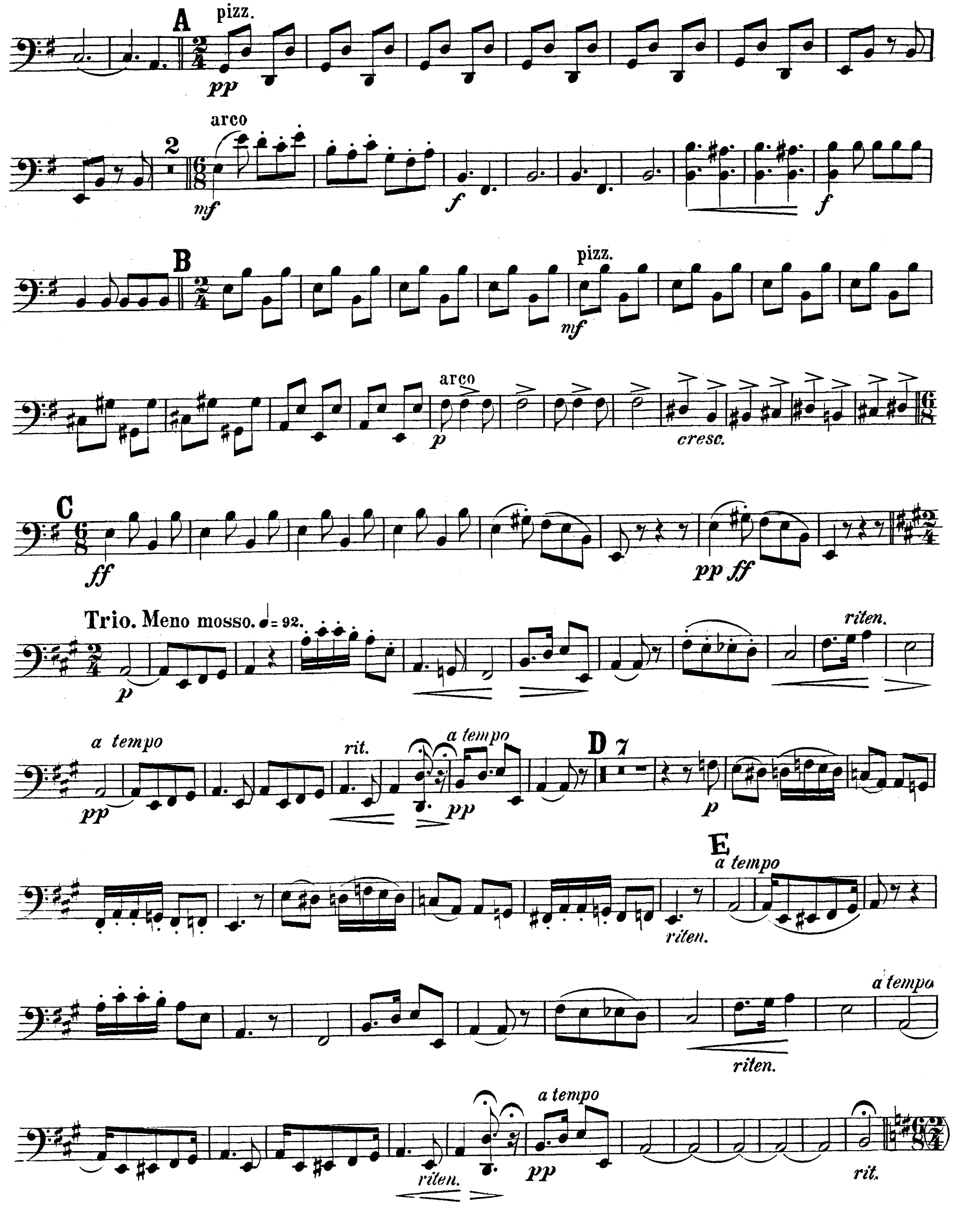



F
G
H
I
K
subito
L
meno, poco a poco rit.
molto ritenuto
M
a tempo


pizz.
arco
B
C
D
a tempo
rit.
E
F
pizz.


Allegro scherzando.
F
pizz.
arco
G
pizz.
arco
H
Meno mosso.
riten.
Finale.
Allegro vivace. M.M. ♩= 144.
A
cresc.
pizz.
arco


N
O
Adagio M.M. ♪= 58.
A
cresc.
B
pp subito


mf
mf
f
C
tr
cresc.
fp
D pizz.
arco
E
f
F
pp
mf
f
p
ppp
Scherzo.
Allegro scherzando. M.M. ♩=144.
p
mf
f
ff
f


A
pizz.
pp
arco
mf
f
B
pizz.
mf
arco
p
cresc.
C
ff
pp ff
Trio. Meno mosso. ♩= 92.
p
riten.
a tempo
pp
rit.
a tempo
D
E
a tempo
riten.
riten.
a tempo
riten.
rit.

Zdeněk Fibich (1850 - 1900) was a Bohemian composer usually ranked after Smetana and Dvorak as the third most important representative of the music of his country in the 19th century. He was a prolific composer, his total output amounting to some 700 works. Of these, chamber music forms only a small proportion, mostly written early in his career. This, his only published string quartet, was written in 1878.

The original from which this edition is taken is from the Frank A Hawkins Chamber Music Library belonging to the South Place Concerts Society. We acknowledge with gratitude the co-operation of the Society's Librarian, Mr. Martin Lincé in making it available for copying.

Druhé vydání. – II. Auflage.

Quartetto

pro 2 housle, violu a violoncello

für 2 Violinen, Viola u. Violoncello

složil von

ZD. FIBICH.

Op. 8.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4351

Nakladatel Verlag von
FR. A. URBÁNEK,
knihkupec v PRAZE Buchhändler in PRAG

Partitura 10 K
Hlasy. Stimmen 12 Mk. netto.